



EXCEPTIONAL THEATRICAL EXPERIENCES

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THEATRE PRODUCTIONS
CHOREOGRAPHY SUPPORT
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SET BUILDING
WARDROBE HIRE
THEATRE REVIEWS
AND MUCH MUCH MORE



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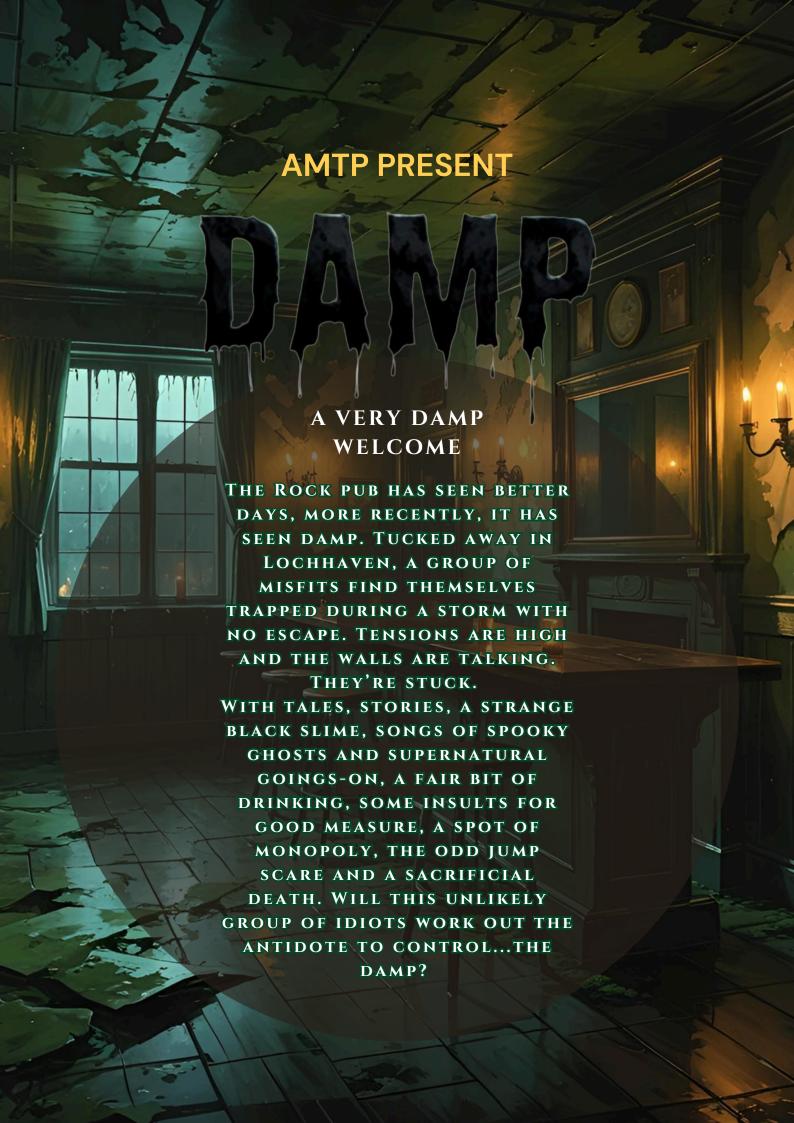


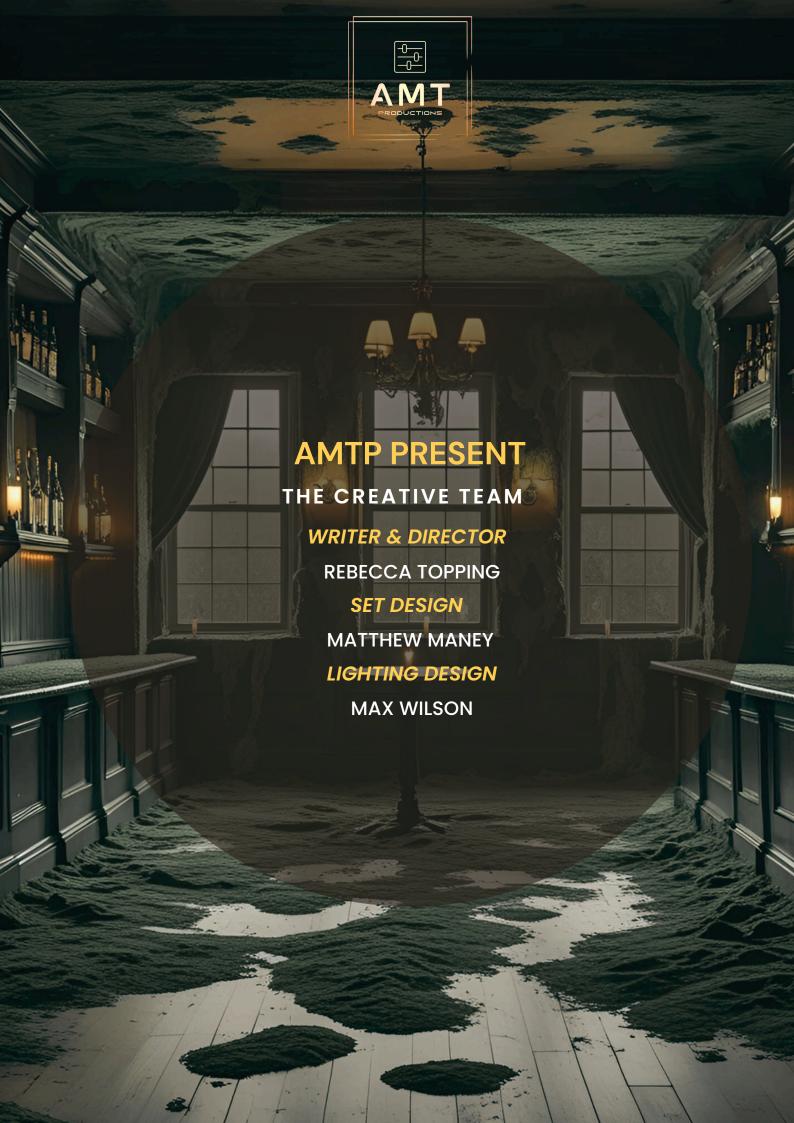














JOSH HAS GROWN IN EXPERIENCE, KNOWLEDGE AND HAS LOVED BEING CHALLENGED DURING THE REHEARSAL PROCESS OF DAMP.

JOSH ATTAINED A BA HONS DEGREE IN DRAMA AT EDGE HILL UNIVERSITY, HE HAS BEEN INVOLVED WITH OTHER PRODUCTIONS SUCH AS LEGALLY BLONDE, HIGH SCHOOL MUSICAL AND WEST SIDE STORY AND MOST RECENTLY PLAYED THE ROLE OF JETT IN A BRAND NEW MURDER MYSTERY MUSICAL MURDER AT THE THREE RING CIRCUS. JOSH IS EXCITED TO BE HEADING TO THE FRINGE FOR HIS FIRST TIME AND CANNOT WAIT TO EXPERIANCE EVERYTHING THE FRINGE HAS TO OFFER. THIS IS JOSH'S THIRD SHOW WITH AMTP AND HE HOPES YOU ENJOY THE SHOW.





KATES LOVE FOR MUSICAL THEATRE STARTED AT A YOUNG AGE WHEN SHE APPEARED IN MANY YOUTH PRODUCTIONS IN LIVERPOOL INCLUDING GREASE AND ANNIE TO NAME A FEW. SHE THEN EMIGRATED TO AUSTRALIA WHERE SHE PERFORMED AS LEAD SINGER OF A PERTH ROCK BAND BEFORE TAKING THE PLUNGE BACK INTO MUSICAL THEATRE WITH HER AUSTRALIAN DEBUT IN KINKY BOOTS IN 2021. KATE RETURNED TO THE UK IN 2022 AND WASTED NO TIME GETTING BACK INTO THE LIVERPOOL ARTS SCENE PLAYING THE ROLES OF LOUISE HARRISON IN THE MOONDOGS, CYNTHIA LENNON IN THIS GIRL, CARABOSSE IN SLEEPING BEAUTY, MARION IN PRISCILLA AND LET'S NOT FORGET CRAZY GRANDMA IN THE ADDAMS FAMILY. KATE WON THE 2023 LIVERPOOL FRINGE FESTIVAL AWARD FOR BEST MUSICAL PERFORMER IN LOST IN THE BEAT WERE SHE PLAYED THE LEAD ROLE OF ROSE. SHE JOINED AMTP LAST YEAR FOR THEIR FIRST PRODUCTION BIG NIGHT OF ENTERTAINMENT AND AGAIN FOR THERE ORIGINAL MURDER MYSTERY MUSICAL MURDER AT THE THREE RING CIRCUS AND HAS ENJOYED THE EXPERIENCE SO MUCH SHE IS BACK FOR MORE. KATE LOVES A CREATIVE CHALLENGE AND BELIEVES PLAYING THE ROLE OF ROSIE AT THE EDINBURGH FRINGE IS JUST THAT.

AMTP LTD PRESENTS CAST LIST

MAX

MATTHEW MANEY

LAMDA & GUILDHALL TRAINED, MATTHEW IS NO STRANGER TO THE STAGE, HIS PREVIOUS PRODUCTIONS INCLUDE BEAUTY & THE BEAST, SHREK THE MUSICAL, ANYTHING GOES, GRAND HOTEL, CHITTY CHITTY BANG BANG AND MANY MORE. HE HAS PERFORMED AT THE LIVERPOOL EMPIRE THEATRE AS WELL AS MANY OTHER THEATRES ACROSS THE U.K. AND ISLE OF MAN. MATTHEW HAS ALSO APPEARED IN MANY FILM & TV SHOWS INCLUDING JUDGE JOHN DEED AND THE FIRST THREE HARRY POTTER FILMS. AS WELL AS TAKING TO THE STAGE, HE HAS BEEN CREATIVE DIRECTOR FOR CHARITY FASHION SHOWS. WHEN HE IS NOT FOLLOWING HIS PASSION FOR THE ARTS HIS DAY JOB HAS HIM WORKING AS A PERSONAL ASSISTANT TO TWO AUTHORS. MATTHEW IS ALSO ONE OF THE CO FOUNDERS OF AMTP LTD AND IS LOOKING FORWARD TO GIVING AMATEUR PERFORMERS THE CHANCE TO TREAD THE BOARDS. MATTHEW HOPES YOU HAVE AS MUCH FUN WATCHING DAMP AS THE TEAM CREATING IT.



REBECCA TOPPING



REBECCA TOPPING STUDIED DRAMA AT QUEEN MARY UNIVERSITY OF LONDON AND HAS BEEN WRITING AND PRODUCING PLAYS PROFESSIONALLY FOR OVER 10 YEARS. SHE HAS EXPERIENCE OF PERFORMING AND DIRECTING ON LONDON'S WEST END AND IS CURRENTLY TEACHING COMEDY AND DRAMA FOR THE PAULINE QUIRKE ACADEMY OF PERFORMING ARTS AND WORKING CREATIVELY IN COMMUNITIES FOR A CHARITY IN BIRKENHEAD. WITH SELL OUT RUNS OF COMEDY SHOWS IN LONDON, LIVERPOOL AND EDINBURGH, SHE IS NO STRANGER TO THE **JOKES AND GAGS NEEDED TO HAVE AN AUDIENCE IN STITCHES.** REBECCA'S LAST STINT AT EDINBURGH SAW COMEDY ACAPELLA SHOW, 'CRAPAPPELLA' TAKE THE ROYAL MILE BY STORM WITH 5 STAR REVIEWS AND A NATIONAL TOUR TO FOLLOW. AS WELL AS THIS, REBECCA OFTEN WRITES FOR PUBLICATION AND IS CURRENTLY WORKING ON A NEW PROJECT AROUND PILGRIMAGE, HAIRDRESSERS AND HER CELTIC HERITAGE. SHE IS VERY EXCITED TO BE RETURNING BACK TO HER OLD HAUNT AT SPACE VENUE 45 IN EDINBURGH FOR THE PREMIERE OF...DAMP. GET READY FOR A SILLY, MOULDY TIME.



CHRIS'S BACKGROUND IS IN MUSIC, HAVING SUNG IN BANDS FOR THE PAST 25 YEARS, INCLUDING PERFORMING AS BONO IN A U2 TRIBUTE BAND. CHRIS WANTED TO TRANSFER HIS SKILLS TO ACTING AND APPLIED TO A CASTING CALL FROM AMT PRODUCTIONS FOR ACTORS IN THE PRODUCTION OF 'DAMP'. CHRIS'S ACTING CREDITS AT THIS POINT INCLUDED READING BOOKS TO HIS CHILDREN AND PLAYING THE PARTS OF THE CHARACTERS AND PLAYING THE PART OF HERNE THE HUNTER IN A SCHOOL PLAY, THIS BEING THE FIRST AND ONLY TIME HE'S WORN A PAIR OF TIGHTS! CHRIS KNEW HOW DIFFICULT IT CAN BE TO LAND AN ACTING ROLE WITH HAVING NO REAL PRIOR EXPERIENCE BUT DECIDED TO GO FOR IT ANYWAY. AFTER HIS AUDITION, HE RECEIVED A CALL FROM AMT THAT SAME EVENING OFFERING HIM THE PART OF DUNCAN. CHRIS IS THRILLED TO BE WORKING WITH AMT PRODUCTIONS IN HIS FIRST VENTURE INTO THE WORLD OF ACTING AND IS REALLY LOOKING FORWARD TO MAKING HIS DEBUT AT THE FRINGE FESTIVAL.

MARTHA

ABIGAIL BRADBURY



ABIGAIL IS EXCITED TO RETURN TO STAGE AFTER TAKING A BREAK AS A CHOREOGRAPHER, AND DIRECTOR FOR PROFESSIONAL AND AMATEUR LARGE-SCALE MUSICALS, PLAYS, FILMS AND PANTOMIMES ACROSS THE UK. SHE HAS WORKED EXTENSIVELY WITHIN THE INDUSTRY, RADIO, FILM AND TELEVISION CREDITS WITH BBC, ITV, BBC MERSEYSIDE RADIO AND HEART RADIO. IN ADDITION TO HER RADIO AND TELEVISION CREDITS, ABIGAIL'S PROFESSIONAL PERFORMING CAREER ALSO INCLUDES LEADING ROLES IN A VARIETY OF TOURING THEATRES ACROSS THE UK. ABIGAIL HAS RECENTLY BEGUN HER NEW ADVENTURE AND OPENED UP HER OWN PRODUCTION COMPANY AMT PRODUCTIONS WITH HER BUSINESS PARTNER MATTHEW MANEY. SHE HAS LOVED EVERY MINUTE OF PERFORMING ALONGSIDE THIS TALENT GROUP, SO GET READY TO LAUGH UNTIL YOU'RE DAMP WITH JOY!



ROB TURNER, A RETIRED FIRE FIGHTER FROM TATTENHALL, STARTED HIS ACTING CAREER IN THE CHESTER SCOUT GANG SHOW. HE HAS PREVIOUSLY PERFORMED AT CHESTER LITTLE THEATRE AS EDDIE CARBONE IN 'A VIEW FROM THE BRIDGE 'DAVID IN BENEFACTORS' AND ESTRAGON IN WAITING FOR GODOT. HE HAS ALSO APPEARED IN PRODUCTIONS WITH THE TATTENHALL AMATEUR DRAMATIC SOCIETY MOST NOTABLE, RENE IN ALLO ALLO, LUCKY ERIC IN BOUNCERS AND MOST RECENTLY FLINT STREET NATIVITY. THE EDINBURGH FRINGE HAS ALWAYS BEEN ON HIS BUCKET LIST AND IS LOOKING FORWARD TO PLAYING DONALD IN DAMP.

ROBIN JENNIFER HOUGH



JEN HAS ALWAYS HAD A PASSION FOR PERFORMING AND HAS FOUND WAYS TO KEEP IT ALIVE ALONGSIDE HER STUDIES AND WORK. ORIGINALLY FROM THE WIRRAL, SHE MOVED TO SHEFFIELD WHERE SHE WORKED AT THE CHILDREN'S HOSPITAL WHILE PERFORMING WITH MANOR OPERATIC SOCIETY AT THE ICONIC SHEFFIELD CITY HALL. HER ROLES THERE RANGED FROM TIGER LILY IN PETER PAN TO A FEATURED FACTORY GIRL IN MADE IN DAGENHAM WITH PLENTY OF PANTOMIMES AND A FEATURED ROLE IN OUR HOUSE IN BETWEEN. NOW BACK ON THE WIRRAL, JEN QUICKLY FOUND HER THEATRE FEET AGAIN, JOINING HAWK TO PERFORM IN SISTER ACT AS TINA AND FEATURED ENSEMBLE, AND MOST RECENTLY TOOK TO THE STAGE AS THE GOOD FAIRY IRIDESSA IN SLEEPING BEAUTY. SHE'S THRILLED TO BE APART OF AMTP AND BACK DOING WHAT SHE LOVES AND ENJOYS THE CONTRAST TO HER DAY JOB IN X-RAY, ALTHOUGH OCCASIONALLY FINDS HER FOX VOICE COMING OUT WHILST MANAGING AT WORK



EWAN IS A BORN & BRED SCOTSMAN, ORIGINALLY HAILING FROM DUNDEE. BACK IN THE DAY HE HAD AMBITIONS OF TREADING THE BOARDS FOR A LIVING BUT AS FATE WOULD HAVE IT, NOW FINDS HIMSELF WORKING IN THE NHS. PROVIDING THIS VOICEOVER HAS LIT A CANDLE AGAIN AND YOU NEVER KNOW - YOU HEARD HIM HERE FIRST!!

CURRENTLY RESIDING IN CHESHIRE EWAN SPENDS MOST OF HIS SPARE TIME HIKING, SOMETHING HE DID A GREAT DEAL OF WHEN HE LIVED THE RIGHT SIDE OF HADRIAN'S. WHEN HE AND HIS BLACK LABRADOR (MAGGIE MAY) ARE NOT TO BE FOUND UP A PEAK IN NORTH WALES OR THE LAKE DISTRICT, HE CAN BE FOUND IN A COFFEE SHOP. MORE LIKELY A PUB. THEN A KEBAB

LIGHTING & SOUND ENGINEER

MAXWILSON



SHOP.

MAX IS RETURNING FOR HIS SECOND SHOW WITH AMTP AS OUR SOUND ENGINEER AND ON THIS OCCASION HE IS ALO COVERING OUR LIGHTING. MAX IS AN AMAZING ASSET TO THIS PRODUCTION AND HIS KNOWLEDGE IS INVALUBLE WHEN IT COMES TO SOUND.

