



**AMT**  
PRODUCTIONS

PRESENT

# MURDER AT THE



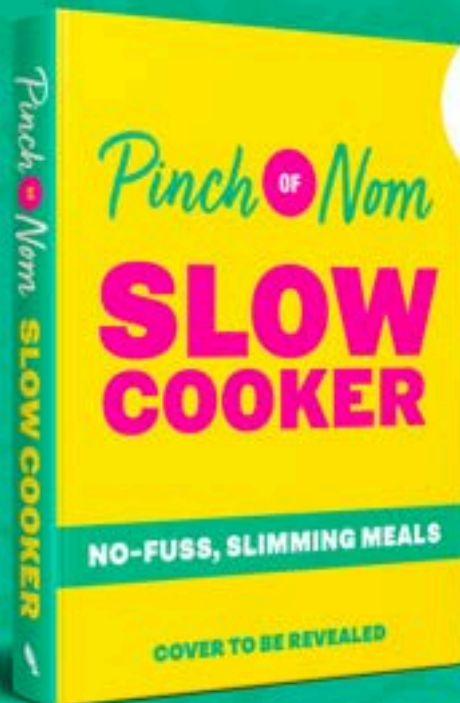
1ST & 2ND MAY 2024  
ELLESMERE PORT CIVIC HALL

WRITTEN BY BRADLEY BOWCKETT  
DIRECTED & CHOREOGRAPHED BY  
ABIGAIL BRADBURY



ADVERT

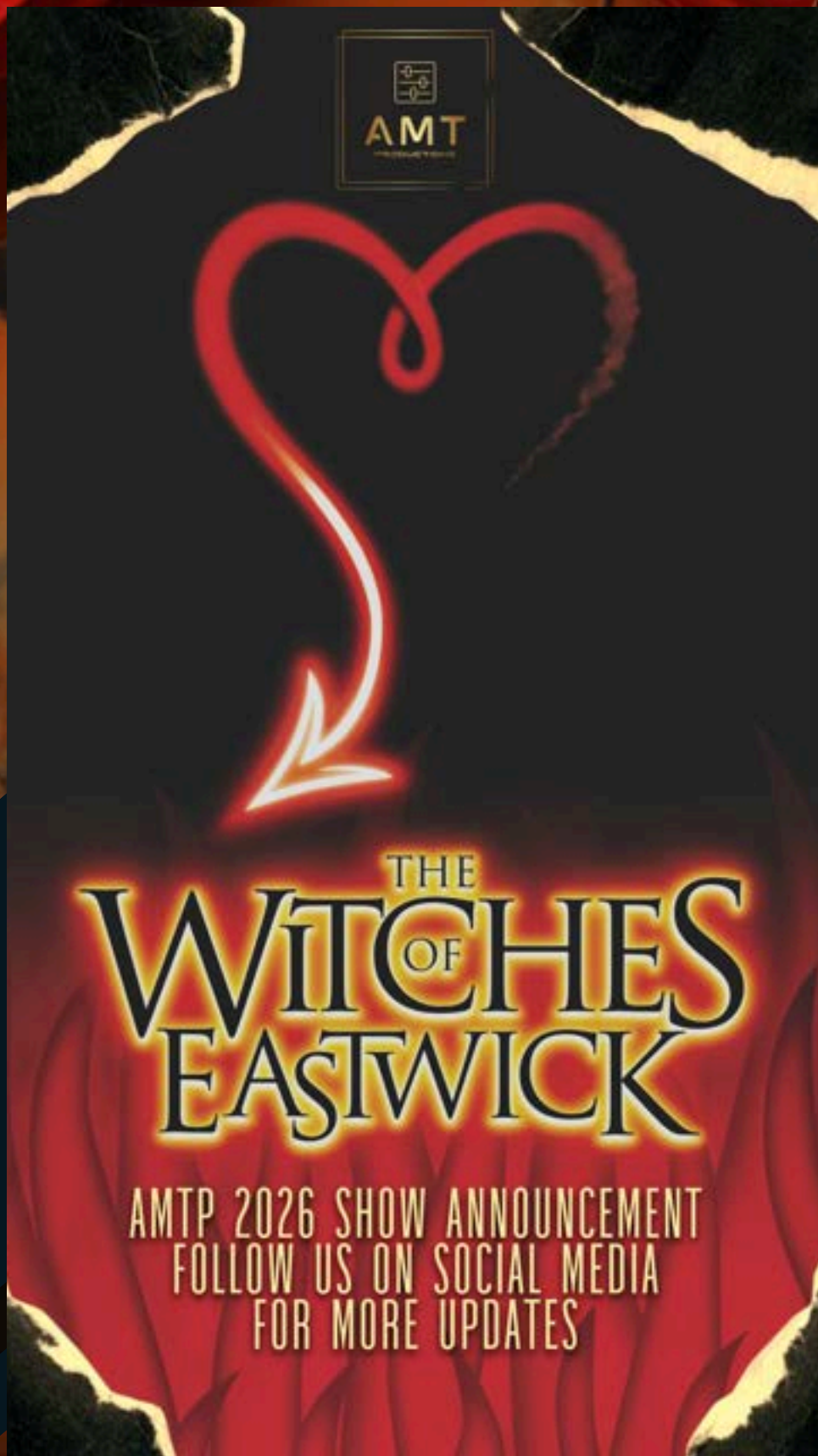
# WELL WORTH *the* WAIT



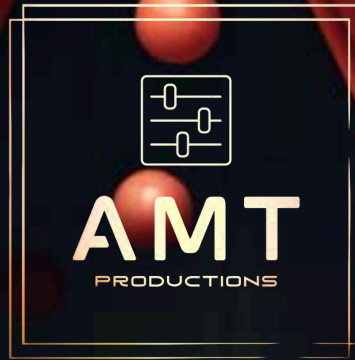
OUT  
SEPT  
25TH

**PRE-ORDER NOW!**

ADVERT







# MUSICAL NUMBERS

## ACT 1

1. OVERTURE/ ENTER  
THE CIRCUS
2. SING, SING, SING
3. HAPPY FACE
4. PRAYING
5. SWEET DREAMS
6. LA VIE EN ROSE
7. THE LONELY BALLERINA
8. THE CALL
9. IN THE STARS
10. CIRCLE GAME
11. WELCOME TO THE  
CIRCUS





**AMT**  
PRODUCTIONS

# MUSICAL NUMBERS

## ACT 2

- 12.** WONDERLAND
- 13.** SAY SOMETHING
- 14.** LA VIE EN ROSE RAPRISE
- 15.** POP THE BALOON
- 16.** MONSTERS
- 17.** BURN
- 18.** THE VAMPIRE MAQUERADE
- 19.** FATE OF THE CLOCKMAKER
- 20.** HAPPY ENDING



AMTP PRESENT

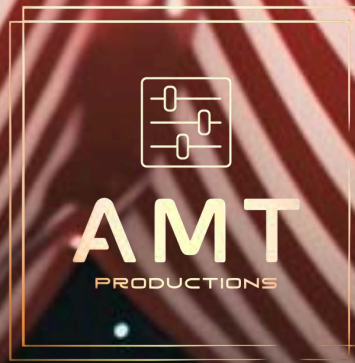
MURDER  
AT THE  
THREE RING  
CIRCUS

A VERY WARM  
WELCOME

WELCOME, TO THE THREE RING  
CIRCUS, WHERE ALL IS NOT WHAT  
IT SEEM. AND ON THIS FATEFUL  
NIGHT THAT STATEMENT HAS  
NEVER RUNG TRUER. DEADLY  
ACTS HAVE NEVER BEEN  
DEADLIER AS AMONGST THE  
PERFORMERS TONIGHT IS... A  
MURDERER!

MURDER AT THE THREE RING  
CIRCUS, AN IMMERSIVE MURDER  
MYSTERY EXPERIENCE THAT WILL  
DELIVER NOT ONLY A GRIPPING  
INTERACTIVE MURDER MYSTERY  
FOR YOU TO SOLVE BUT ALSO  
LIVE SINGING, DANCING AND  
CIRCUS PERFORMANCES FROM  
THE CAST.





## FROM PAGE TO STAGE

### A NOTE FROM THE WRITER, BRADLEY BOWCKETT

"ALSO, FANCY WRITING A SCRIPT?" THIS IS HOW IT ALL BEGAN. 5 WORDS TAGGED ONTO THE END OF A TEXT MESSAGE. "OF COURSE, I DO" I INSTANTLY REPLIED WITHOUT ANY THOUGHTS OF FEAR OF THE TASK LAID IN FRONT OF ME. THAT QUICKLY WENT AWAY AS I HAD NEVER WRITTEN FOR THE STAGE BEFORE, BUT IT WAS ALSO AS QUICKLY CONQUERED BY THE PLANS THEY HAD FOR THE PRODUCTION. THE SETTING- A CIRCUS, THE SEATING PLAN- TWO STAGES. AND THAT WAS ENOUGH TO FILL BOOKS WITH ENDLESS NOTES AND IDEAS. A MURDER, A CIRCUS AND TWO STAGES FOR IT TO ALL PLAY OUT ON. WHO COULDN'T BE OVERWHELMED BY IDEAS? BUT IT CAN BE SUMMED UP INTO THREE WORDS: INTERACTIVE MURDER MYSTERY.

'INTERACTIVE'. LET'S BRING THE MURDER MYSTERY DINNER PARTY FEEL TO THE BIG STAGE/STAGES. AND LET THE EVENTS UNFOLD RIGHT IN FRONT OF OUR EYES. EVENTS SUCH AS- 'MURDER'. A PRETTY IMPORTANT COMPONENT. BUT ALSO, SUCH A COMPLEX IDEA. WHAT EFFECT DOES IT HAVE ON THESE CHARACTERS? WHO WOULD KILL? AND WHY? THAT WHERE THE 'MYSTERY' COMES IN.

IS IT ANY WONDER THEN, THAT THIS PROCESS BEGAN WITH THE CHARACTERS. EACH CHARACTER, THEIR STORY AND WHAT THAT MEANS FOR THE PERFORMANCE WERE PRESENTED ON THE 19TH SEPTEMBER IN BETWEEN MOUTHFULS OF FOOD AND SLURPS OF DRINKS. AND SUDDENLY, THE THREE RING CIRCUS WAS OPEN FOR BUSINESS. AND I MEAN SUDDENLY QUITE LITERALLY AS BY THE 19TH OCTOBER, EXACTLY ONE MONTH AFTER THE FIRST MEETING OF THE 'CIRCUS FOUNDING FATHERS'. A FIRST DRAFT SCRIPT WAS COMPLETED. A MONTH OF HIGH EMOTION, SLEEP DEPRIVATION, A BIRTHDAY, AUDITIONS FOR THIS PERFORMANCE, TEARY SCENES, JOYOUS REVELATIONS, NORMAL LIFE, BISCUITS, MUGS OF TEA AND OF COURSE... MURDER. NOT LITERALLY, OF COURSE. WHAT A MONTH!

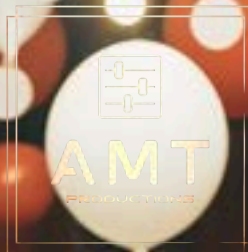
BEING IN THE WORLD OF THESE CHARACTERS FOR A MONTH OF WRITING WAS A REAL JOY. AND THEN AFTER SOME REWRITING. IT WAS HANDED OVER TO THIS CAST, THIS DIRECTOR, AND THIS COMPANY. IT WAS LIKE HANDING OVER A BABY. BUT A BABY YOU'VE SEEN GROW AND MATURE AND YET SOMEHOW STILL HADN'T BEEN BORN. A THOUGHT OCCURRED TO ME ON THE SIGHT OF THE POSTER- I INVENTED THESE PEOPLE. I THINK I UNDERSTAND PARENTHOOD BECAUSE I WAS SO PROUD TO SEE WHAT THEY'VE BECOME. AND NOW, TONIGHT, ON ITS DEBUT, THEY ARE BORN.

WITH THE CAREFUL, EXPANSIVE, AND ILLUSTRIOUS DESIGN ACROSS EVERY THEATRICAL DISCIPLINE FROM AMT PRODUCTIONS, IT HAS BECOME HARD TO IMAGINE THAT THIS WAS ONCE JUST WORDS ON A PAGE AND PEOPLE IN MY HEAD. IT'S HARD TO BELIEVE IT ALL STARTED WITH "ALSO, FANCY WRITING A SCRIPT?"

A BIG THANK YOU TO YOU ALL FOR BEING PART OF AND SUPPORTING NEW THEATRE. I HOPE YOU APPRECIATE THE TALENT AND DEDICATION OF THE CAST AND CREATIVES AND GET DRAWN INTO THE WONDER OF THE CIRCUS. ENJOY THE WONDERMENT, THE SPECTACLE... THE SNACKS. AFTER ALL, YOU ARE IN FOR A NIGHT AT THE CIRCUS!

I HAVE ONLY ONE THING TO SAY.  
"DO YOU WANT TO COME AND PLAY?"





# **AMTP PRESENT**

## **THE CREATIVE TEAM**

### ***DIRECTOR***

ABIGAIL BRADBURY

### ***MUSICAL DIRECTOR***

LAURIE WARING

### ***CHOREGRAPHER***

ABIGAIL BRADBURY

### ***SCRIPT WRITER***

BRADLEY BOWCKETT

### ***CREATIVE DIRECTOR***

MATTHEW MANEY

### ***STAGE MANAGER***

CLINTON BALL

### ***LIGHTING MANAGER***

DEREK BOSELEY

### ***SCENIC ART AND DESIGN***

MATTHEW MANEY & GAETAN BOZA & DAWN TUNNICLIFFE

### ***ASSISTANT STAGE MANAGER***

SARAH MANEY

### ***WARDROBE TEAM***

LYNDA MANEY, DAWN TUNNICLIFFE & RUBY FLANAGAN KURESHI

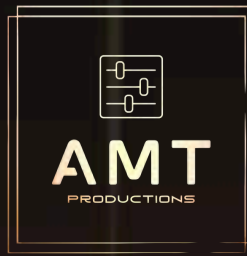
### ***SOUND ENGINEER***

MAX WILSON

### ***LIGHTING & SOUND ASSISTANTS***

JAMES HARRIS & HENRY SANDERSON





# AMTP WOULD LIKE TO THANK

## ***PHOTOGRAPHER***

CRAIG JONES

## ***PHOTOGRAPHER***

TONY DOVEY-EVANS

## ***VIDEOGRAPHER***

ROBERT THOMPSON

[www.afs.media](http://www.afs.media)

## ***VIDEOGRAPHER***

BRADLEY BOWCKETT

TINTOWN PRODUCTIONS

## ***ELLESMERE PORT CIVIC HALL***

DEBBIE BENNETT

REBECCA NEWSOME-HOREFIELD

&

ALL THE VENUE STAFF

# OUR NEXT MURDER MYSTERY MUSICAL



*If the world is sleeping, the midnight lounge is open.  
Come inside and witness the fabled, feather-filled frivolities  
that will see you through to the morning light...  
if you make it out alive that is...  
with liquor, lyrics and lingering grievances...  
it promises to be quite the party, after all... this is the 20s...*

**TICKETS AVAILABLE SOON**



## AMTP LTD PRESENTS CREATIVE TEAM



### DIRECTOR & CHOREOGRAPHER ABIGAIL BRADBURY

ABIGAIL HAS BEEN WORKING ON HER NEW ADVENTURE 'MURDER IN THE THREE RING CIRCUS' AND IS THRILLED, HER OWN PRODUCTION COMPANY AMT PRODUCTIONS HAS BEEN OPEN FOR JUST OVER A YEAR WITH HER BUSINESS PARTNER MATTHEW MANEY.

ABIGAIL WOULD LIKE TO THANK EVERYONE INVOLVED FOR THEIR HARD WORK AND DEDICATION. SHE HAS ENJOYED EVERY MINUTE WORKING ON THIS PRODUCTION AND WAS DELIGHTED TO WORK ALONGSIDE A FANTASTIC PRODUCTION TEAM, TALENTED CAST MEMBERS, JD AERIAL FITNESS AND ALL THE WONDERFUL VOLUNTEERS.

ABIGAIL IS A CHOREOGRAPHER, DIRECTOR AND MOVEMENT DIRECTOR FOR PROFESSIONAL AND AMATEUR LARGE-SCALE MUSICALS, PLAYS, FILMS AND PANTOMIMES ACROSS THE UK. ABIGAIL HAS WORKED EXTENSIVELY WITHIN THE INDUSTRY, APPEARING IN HER FIRST TV SERIES AT THE TENDER AGE OF 6. ABIGAIL HAS RADIO, FILM AND TELEVISION CREDITS WITH BBC, ITV, BBC MERSEYSIDE RADIO AND HEART RADIO. IN ADDITION TO HER RADIO AND TELEVISION CREDITS, ABIGAIL'S PROFESSIONAL PERFORMING CAREER ALSO INCLUDES LEADING ROLES IN 'PETER PAN', 'PIED PIPER', 'HER BENNY', 'CHRISTMAS CAROL' AND 'DAVID COPPERFIELD', IN A VARIETY OF TOURING THEATRES ACROSS THE UK, AND HAS RECENTLY PERFORMED IN 'SHREK THE MUSICAL', 'CHITTY CHITTY BANG BANG' AND 'THE SOUND OF MUSIC' AT THE LIVERPOOL EMPIRE.

ABIGAIL HAS ALWAYS HAD A PASSION FOR TEACHING AND SHARING HER KNOWLEDGE AND SKILLS WITHIN THE THEATRE INDUSTRY. THROUGHOUT THIS PRODUCTION, AMTP HAVE BEEN TRAINING, TEACHING AND ALLOWING OTHERS TO GAIN NEW SKILLS AND EXPERIENCES TO HELP THEM THRIVE IN THE ARTS. ABIGAIL WOULD LIKE TO ACKNOWLEDGE AND THANK THE TEAM OF CAPTAINS AND ASSISTANTS FOR THEIR TALENT, CARING NATURE, SUPPORT AND DEDICATION TO THE PRODUCTION. SHE IS VERY PROUD OF ALL THEY HAVE ACHIEVED.

ABIGAIL WOULD LIKE TO GIVE A SPECIAL MENTION TO BRADLEY BOWCKETT FOR THIS BEAUTIFUL PIECE OF WRITING. THEY HAVE WORKED TOGETHER FOR MANY YEARS AND ON MANY DIFFERENT PROJECTS AND HIS TALENTS NEVER CEASE TO AMAZE. WE LOOK FORWARD TO READING MORE OF HIS WORK IN THE FUTURE.

ABIGAIL WOULD LIKE TO SAY THANK YOU TO MATTHEW MANEY FOR ALWAYS GOING ABOVE AND BEYOND AND BEING HER ROCK. SHE COULD NOT IMAGINE HAVING ANYONE ELSE BY HER SIDE. TOGETHER THEY ARE LOOKING FORWARD TO MANY EXCITING THINGS IN THE FUTURE FOR AMT PRODUCTIONS. ABIGAIL BELIEVES MUSIC IS THE STRONGEST FORM OF MAGIC AND WHERE WORDS FAIL, MUSIC SPEAKS. THE MURDER AT THE THREE RING CIRCUS IS A FANTASTIC SHOW WITH MUSIC, DANCING AND CIRCUS PERFORMANCES THAT WILL HAVE EVERYONE IN THE AUDIENCE CLAPPING AND TAPPING THEIR FEET! THERE MAY ALSO BE A FEW TEARS, SO REMEMBER YOUR TISSUES, AS AMTP TAKES YOU ON A ROLLERCOASTER OF EMOTIONS. ABIGAIL HOPES YOU ENJOY THE SHOW.

AMTP LTD PRESENTS  
**CREATIVE TEAM**



**MUSICAL DIRECTOR**  
LAURIE WARING

AT THE AGE OF 10, LAURIE WAS GIFTED AN OLD ALTO SAXOPHONE BY A FAMILY FRIEND. WITHIN MINUTES, SHE MANAGED TO PLAY A SQUEAKY RENDITION OF "ROCK AROUND THE CLOCK," SPARKING A LIFELONG PASSION FOR MUSIC. AFTER A FEW YEARS OF LESSONS, LAURIE AUDITIONED AND WAS GRANTED A SCHOLARSHIP TO STUDY AT THE CENTRE FOR ADVANCED TRAINING IN MUSIC AT THE SAGE IN GATESHEAD, WHERE SHE RECEIVED ADVANCED INSTRUMENT TUITION, ENSEMBLE TRAINING, AND MUSIC THEORY LESSONS, ALONG WITH EXPERIENCE OF PERFORMING IN AMAZING CONCERT HALLS WITH OTHER TALENTED PEOPLE. OVER THE YEARS, SHE PERFORMED WITH VARIOUS JAZZ BANDS AND ORCHESTRAS, WHILE ALSO SINGING IN PUBS FOR SOME POCKET MONEY.

HOWEVER, WHEN SHE BEGAN STUDYING ARCHITECTURE AT UNIVERSITY, MUSIC TOOK A BACK SEAT WHILST SHE FOCUSSED ON HER STUDIES. LAURIE QUALIFIED AS A CHARTERED ARCHITECT IN 2019, MARRIED HER SOULMATE, BEN, IN 2021 AND EVENTUALLY RETURNED TO THE STAGE WITH BIRKENHEAD OPERATIC SOCIETY TRUST TO REKINDLE HER LOVE FOR PERFORMING.

FOLLOWING A STINT AS A MUSIC CAPTAIN IN AMTP'S 'BIG NIGHT OF ENTERTAINMENT IN 2024', LAURIE IS THRILLED TO HAVE THE OPPORTUNITY TO RETURN TO AMTP AS MUSICAL DIRECTOR AND WOULD LIKE TO THANK ABBEY AND MATT FOR THEIR CONTINUED SUPPORT AND PATIENCE WHILST SHE NAVIGATES THIS NEW ROLE!



# AMTP LTD PRESENTS CREATIVE TEAM

## CREATIVE DIRECTOR

MATTHEW MANEY

FROM A YOUNG AGE MATTHEW HAS ALWAYS BEEN GOOD WITH HIS HANDS, NOTHING MAKES HIM HAPPIER THAN BUILDING SOME FLAT PACK FURNITURE. THIS LEAD MATTHEW TO HIS LOVE OF SET BUILDING AND DESIGN FOR MULTIPLE CHARITY SHOWS IN THE PAST. MATTHEW HAS LOVED GETTING HIS TEETH INTO THIS PRODUCTION AND BEING ABLE TO SHOW SOME REAL CREATIVITY IN THE DESIGN FOR THE SET AND PROPS. THE COSTUMES AND STAGING FOR THIS SHOW HAVE BEEN A PLEASURE TO WORK ON AND THE WARDROBE TEAM HAVE BEEN AMAZING INCLUDING A MASSIVE THANKS TO THE SEWING THAT HAS GONE INTO CREATING THE CIRCUS TENT BACKGROUND IN THE MAIN HALL. MATTHEW HOPES YOU ENJOY THE SHOW AND THE WHOLE EXPERIENCE OF A GREAT NIGHT OUT AT THE CIRCUS.



## THE WRITER

BRADLEY BOWCKETT

HAVING COMPLETED HIS DEGREES IN BA MEDIA & PERFORMANCE AND MA FILM (SCRIPTWRITING), BRADLEY IS THRILLED TO BE COLLABORATING WITH AMT PRODUCTIONS AND WRITING FOR THE STAGE FOR THE FIRST TIME. BRADLEY'S PASSION FOR THEATRE ISN'T NEW, HAVING PREVIOUSLY TOURED THE UK AS A PERFORMER IN MULTIPLE SHOWS. HE HAS CREATED SEVERAL ORIGINAL SHORT FILMS AND GAINED HIS FIRST PROFESSIONAL CREDIT AS PART OF THE VISUAL AFFECTS TEAM ON BBC AND BAD WOLF'S 'HIS DARK MATERIALS'. AS WELL AS WRITING AMT PRODUCTIONS' NEXT MURDER MYSTERY, BRADLEY IS CURRENTLY DEVELOPING A PLAY WITH THE LIVERPOOL ROYAL COURT AND IS SET TO RELEASE A SHORT FILM WITH HIS PRODUCTION COMPANY LATER THIS YEAR.



## ASSISTANT MUSICAL DIRECTOR & LEAD MUSIC CAPTAIN

LEANNE SIMISTER

AFTER AN ENJOYABLE RUN AS A MUSIC CAPTAIN DURING AMTP'S SELL-OUT PRODUCTION OF THE BIG NIGHT OF ENTERTAINMENT, LEANNE HAS JOYFULLY CLIMBED THE RANKS FROM LEAD MUSIC CAPTAIN TO THE ROLE OF ASSISTANT MUSICAL DIRECTOR FOR MURDER AT THE THREE RING CIRCUS. THIS EXCITING NEW ROLE HAS GIVEN LEANNE THE CHANCE TO DIVE DEEPER INTO THE PRODUCTION PROCESS, MAKING CREATIVE DECISIONS AND MENTORING THE ENTIRE CAST. LEANNE'S MUSICAL JOURNEY BEGAN WITH HER INVOLVEMENT IN CHOIRS, AND OVER THE PAST TWO DECADES, SHE HAS HELD PRESTIGIOUS ROLES SUCH AS PREFECT FOR ST CATHERINE'S COLLEGE ARMAGH'S MAIN CHOIR, CHAMBER CHOIR, AND SCHOLA GROUP. HER PASSION FOR MUSIC HAS BLOSSOMED INTO A LOVE FOR MUSICAL THEATRE, WHERE SHE HAS SHONE IN SOLO PERFORMANCES, BOOSTING HER CONFIDENCE. HER ENTHUSIASM FOR MUSIC IS INFECTIOUS, SPREADING TO THE ENTIRE CAST, WHOM SHE SUPPORTS AND ENCOURAGES. DURING THIS PRODUCTION, SHE HAS ESPECIALLY ENJOYED WORKING WITH A CLOSE-KNIT TEAM OF DEDICATED MUSIC CAPTAINS, MANAGING, SUPPORTING, AND LEARNING FROM THEM. LEANNE'S JOURNEY IS A TESTAMENT TO HER DEDICATION AND LOVE FOR THE ART OF MUSIC!



# AMTP LTD PRESENTS **ABOUT ARE CAPTAINS**

## **AND WHY WE HAVE THEM**

CAPTAINS ARE VALUED AS PART OF THE TEAM AND PROVIDE A STRONG SUPPORT TO THE CAST AND THE ARTISTIC VISION, WORKING CLOSELY ALONGSIDE THE PRODUCTION TEAM. BEING A CAPTAIN IS AN INCREDIBLY REWARDING AND KNOWLEDGEABLE EXPERIENCE THAT WILL HELP YOU GROW AS A PERFORMER AND A PROFESSIONAL. WHETHER YOU'RE DOING THIS FOR FUN OR WANT TO GROW IN THE PROFESSION, AMTP ARE HERE TO GUIDE AND SUPPORT YOU. IF YOU WOULD LIKE TO BE CONSIDERED FOR THE ROLE OF CAPTAIN, PLEASE COME AND SPEAK TO THE AMTP TEAM.

## **MUSIC CAPTAINS**



### **KATE HARCUS**

AFTER EXPERIENCING ALL AMT HAD TO OFFER IN THEIR FIRST SHOW KATE DECIDED TO TAKE ON THE ROLE OF MUSIC CAPTAIN TO EXPAND HER KNOWLEDGE AND GAIN EXPERIENCE. KATE HAS EXPERIENCE PLAYING A VARIETY OF INSTRUMENTS INCLUDING CLARINET, PIANO AND FLUTE. SHE HAS MUSIC THEORY TO GRADE 8 WHICH SHE GAINED AT 14. HER EXPERIENCE AS LEAD SINGER IN A ROCK BAND FOR 6 YEARS GAVE HER NEW CHALLENGES SUCH AS PLAYING BASS GUITAR, LEAD KEYBOARD AND SINGING A 100 SONG PLAYLIST OF CLASSIC ROCK TUNES. KATE HAS ENJOYED BEING PART OF A TEAM OF AMAZING CAPTAINS TO DELIVER THIS WONDERFUL SOUNDTRACK TO MURDER AT THE THREE RING CIRCUS.

### **JOSH LEECH**

JOSH IS DELIGHTED TO BE TAKING THE ROLE OF MUSIC CAPTAIN IN HIS 2<sup>ND</sup> SHOW WITH AMTP. AFTER EXPERIENCING THE INCREDIBLE STANDARD WITHIN THE COMPANY HE WAS EAGER TO TAKE ON A MORE SUPPORTIVE ROLE. WITH A BACKGROUND IN PROFESSIONAL PERFORMANCE, JOSH IS PASSIONATE ABOUT MUSIC AND THE POWER IT HAS TO BRING A PRODUCTION TO LIFE. HIS GOAL HAS ALWAYS BEEN TO HELP OTHERS BECOME THE BEST THEY CAN BE SO THEY FEEL COMFORTABLE, EMPOWERED AND ABLE TO PERFORM THEIR VERY BEST. JOSH IS GRATEFUL TO AMTP FOR TRUSTING HIM IN THIS ROLE, HE HOPES HIS SUPPORT HAS HELPED OTHERS FIND CONFIDENCE TO ENJOY THE MAGIC OF MUSICAL THEATRE.



### **CAITLIN NOVAK**

CAITLIN HAS ALWAYS HAD AN INTEREST IN SINGING AND MUSIC. SHE BEGAN SINGING IN SCHOOL CHOIRS WHICH LED HER TO TAKE VOCAL, PIANO, GUITAR, CLARINET AND BASS LESSONS. DURING HER THEATRE TRAINING AT AIREDALE ACADEMY SHE ACTED AS A MUSIC CAPTAIN IN THEIR PRODUCTIONS OF CHICAGO AND HAIRSPRAY AND ASSISTANT MUSICAL DIRECTOR IN OUR HOUSE. IN 2021 SHE QUALIFIED AS A MUSIC AND VOCAL TEACHER AND SINCE THEN HAS TAUGHT SINGING FREELANCE. DURING HER TIME AT LMA SHE WOULD OFTEN LEAD VOCAL CLASSES AND WAS THE MUSICAL DIRECTOR ON HER 3RD YEAR PLAY OF CANARY PERFORMED AT THE EVERYMAN THEATRE IN 2023.





# AMTP LTD PRESENTS **ACTING CAPTAINS**

## **LEAD CAPTAIN BWALYA MUTALE-KIBARIS**

THE LEAD ACTING CAPTAIN ROLE APPEALED TO BWALYA AS IT IS A STEPPING STONE TO ASSISTANT DIRECTOR OR EVEN DIRECTOR, IN THE ROLE BWALYA NOTICED THE TRUE TEAM EFFORT FROM ALL THE ACTING CAPTAINS AND APPRECIATES THEM IMMENSELY. SHE PARTICULARLY ENJOYED THE CREATIVE MOMENTS THAT BEING A CAPTAIN HAS ALLOWED, ESPECIALLY TAKING A SCRIPT AND PUTTING IT ON ITS FEET. BWALYA HOPES TO BE AN ACTING CAPTAIN IN THE FUTURE, AND NOW KNOWING WHAT SHE KNOWS, THE NEXT TIME WILL HOPEFULLY BE EVEN BETTER ON HER PART. THANK YOU AMT PRODUCTIONS FOR THE OPPORTUNITY!



## **REBECCA TOPPING**

REBECCA HAS BEEN CREATING PROFESSIONAL THEATRE NATIONALLY FOR OVER 10 YEARS, WITH EXPERIENCE DIRECTING AND PERFORMING ON LONDON'S WEST END, SELLING OUT AT THE EDINBURGH FRINGE, AND WRITING FOR STAGE, SCREEN, AND PUBLICATION. SHE IS DELIGHTED TO BE WORKING WITH AMT FOR THE SECOND TIME AND ESPECIALLY EXCITED TO UNLEASH PYTHIA INTO THE BIG WIDE WORLD... WATCH YOUR PALMS...



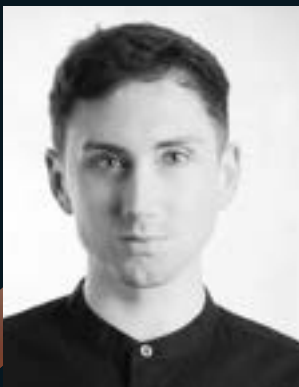
## **LIANE LLOYD**

LIANE HAS BEEN THRILLED TO BE AN ACTING CAPTAIN IN THIS PRODUCTION, SHE HAS LOVED HAVING THE OPPORTUNITY TO DIRECT SCENES AND COACH HER FELLOW CAST MEMBERS AND REALLY HELP BRING PEOPLES CHARACTERS TO LIFE. LIANE HAS BEEN ACTING HER WHOLE LIFE AND CANNOT WAIT TO HAVE MORE OPPORTUNITIES TO DIRECT IN THE FUTURE.



## **JOSH O'SULLIVAN**

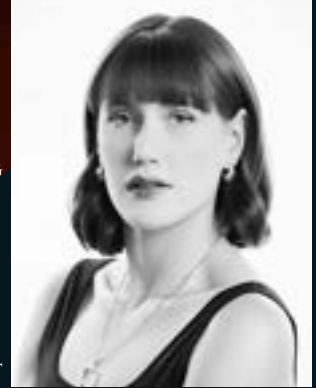
JOSH HAS ENJOYED ADDING TO HIS EXISTING EXPERIENCE IN DIRECTION IN THE ROLE OF ACTING CAPTAIN FOR AMTP. AMTP HAS AN ETHOS OF FOSTERING GROWTH IN THEIR PERFORMERS, AND GROWING THEIR EXPERTISE WITH EVERY SHOW. THIS IS TRUE OF JOSH WHO HAS BEEN INVOLVED WITH DIRECTING, COSTUMING AND SUPPORTING ACTORS FOR THIS PRODUCTION. PRIOR TO THE REHEARSAL PROCESS JOSH WAS MADE AWARE THAT HE WAS SUFFERING FROM CANCER, AND DURING THIS TIME AMTP HAS SHOWN LOVE, KINDNESS, PATIENCE AND EMPATHY WHICH IS SOMETHING JOSH IS ETERNALLY GRATEFUL FOR.



# AMTP LTD PRESENTS **DANCE CAPTAINS**

## **LEAD CAPTAIN JASMINE WHITEHALL**

JASMINE HAS DANCED SINCE SHE WAS BORN. AT 15 SHE GAINED A SCHOLARSHIP TO STELLA MANN PERFORMING ARTS IN BEDFORD. JASMINE HAS PERFORMED IN MANY SHOWS, AND LOVES EVERY SECOND OF BEING ON STAGE. JASMINE'S THEATRE CREDITS INCLUDE - ENSEMBLE - SLEEPING BEAUTY, FEATURED SENIOR DANCER - SLEEPING BEAUTY FAIRY BOWBELLS - DICK WHITTINGTON CORPS DE BALLET - COPPELIA ENSEMBLE - HAIRPSRAY DANCER - PRISCILLA QUEEN OF THE DESERT IN 2023 JASMINE WENT ON TO COMPLETE HER IDTA FELLOWSHIP WITH DISTINCTION, QUALIFYING HER AS AN ADJUDICATOR, TEACHER AND EXAMINER FOR THE IDTA. JASMINE IS SUPER EXCITED TO BE ASSISTANT CHOREOGRAPHER FOR AMTP'S NEXT SHOW AND IS EXCITED TO WORK ALONGSIDE SOME AMAZING PEOPLE WHO HAVE BECOME SUCH A BIG PART OF JASMINE'S LIFE.



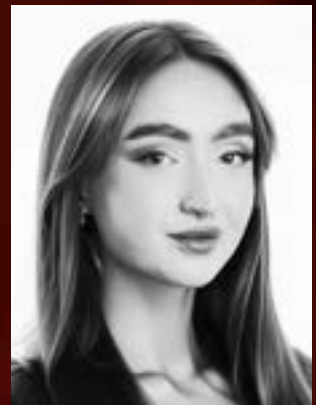
## **LEAD CAPTAIN LEAH DOVEY-EVANS**

LEAH COMPLETED HER PGCE IN 2022, AND IS NOW A PRIMARY SCHOOL TEACHER IN NORTH WALES. SHE ALSO TEACHES DANCE AND EARLY STAGES AT STAGECOACH PERFORMING ARTS. LEAH HAS CHOREOGRAPHED SHOWS SUCH AS THE WIZARD OF OZ, SPRING AWAKENING, FAME AND ALL SHOOK UP. SHE WAS NODA NOMINATED FOR BEST CHOREOGRAPHER FOR FAME AND ALL SHOOK UP SHE WON THE ACT AWARD FOR MOST ORIGINAL CHOREOGRAPHY FOR THE LATTER AND HAS ALSO GAINED EXPERIENCE AS DANCE CAPTAIN IN BROADWAY BOUND AND OUR HOUSE. LEAH MOVED FROM DANCE CAPTAIN TO LEAD DANCE CAPTAIN IN THIS SHOW AND CANNOT WAIT FOR THE NEXT SHOW.



## **PHOEBE HARRISON**

PHOEBE HAS ENJOYED BEING PART OF A TEAM OF DANCE CAPTAINS TO SUPPORT THE CAST AND WORKING CLOSELY WITH THE CHOREOGRAPHER OF THE PRODUCTION. WITH HER PROFESSIONAL DANCE EXPERIENCE WITH THE BBC, SHE WAS ABLE TO PASS ON HER TRAINING AND EXPERIENCE TO HER FELLOW CAST MEMBERS. PHOEBE HAS ALWAYS HAD A LOVE OF DANCING AND HER FAVOURITE NUMBER IN THE SHOW IS 'WELCOME TO THE CIRCUS' BECAUSE IT HAS A COMMERCIAL PART WITHIN THE ROUTINE AND THAT IS HER FAVOURITE STYLE OF DANCE. PHOEBE HAS ALSO BEEN SUPPORTING THE CAST WITH HER MAKE UP SKILLS. SHE IS SO PROUD OF THE CAST AND HOPES YOU ENJOY THE SHOW!



## **CHLOE DAVIES**

CHLOE HAS BEEN DANCING SINCE THE AGE OF 18 MONTHS MAKING HISTORY AS THE YOUNGEST COMPETITOR AT THE PRESTIGIOUS WINTER GARDENS IN BLACKPOOL. CHLOE IS TRAINED IN MULTIPLE STYLES INCLUDING JAZZ, TAP, BALLET AND CONTEMPORARY. HER COMMITMENT AND HARD WORK HAVE LED TO OPPORTUNITIES SUCH AS PERFORMING AT THE OPENING OF THE UK GRAND PRIX. AS A DANCE CAPTAIN CHLOE TAKES GREAT PRIDE IN MENTORING DANCERS AND IS A DEDICATED LEADER, INSPIRING OTHERS WITH HER ENERGY, PROFESSIONALISM AND COMMITMENT TO TEAMWORK.





## AMTP LTD PRESENTS **CAST LIST**

### **GLORIA CLEMMINGS** LYDIA FOXLEY

LYDIA HAS ALWAYS LOVED PERFORMING, WHETHER IT'S DANCING, ACTING, SINGING OR A COMBINATION OF ALL THREE AND, IN MORE RECENT YEARS, SHE HAS LOVED TRYING AERIAL HOOP. PERFORMING IS HER PASSION AND HER EARLIEST PERFORMANCE, AT THE AGE OF 3, WAS IN TAP AND BALLET AT THE FLORAL PAVILLION AND LAST YEAR SHE PERFORMED THERE AGAIN STARRING AS KATE IN AN AMATEUR PRODUCTION OF LEGALLY BLONDE. LYDIA HAS A DEGREE IN DANCE PERFORMANCE AND TEACHING FROM THE UNIVERSITY OF CENTRAL LANCASHIRE AND HOPES TO PURSUE A CAREER AS A PERFORMER IN THE MUSICAL THEATRE WORLD BUT AT THE MOMENT SHE IS LOVING TEACHING MUSICAL THEATRE AT PQA WARRINGTON, WHERE THEY HAVE JUST PERFORMED ON THE WEST END! LYDIA IS THRILLED TO BE TAKING ON THE ROLE OF GLORIA IN THE FIRST EVER PERFORMANCE OF MURDER AT THE THREE RING CIRCUS, SHE IS SO GRATEFUL TO BE WELCOMED INTO AMTP AND TO BE WORKING ALONGSIDE THE INCREDIBLE TALENT INVOLVED IN THE PRODUCTION. SHE HOPES YOU ALL ENJOY THE SHOW.



### **REGINALD (REX) MONTIGUE**

#### JOSHUA KUSSENDRAGER



PERFORMER JOSHUA KUSSENDRAGER IS DELIGHTED TO BE JOINING AMTP AND TO BE PERFORMING IN MURDER AT THE THREE RING CIRCUS. A PASSIONATE AND DEDICATED PERFORMER, JOSHUA HAS COMPLETED HIS BA (HONS) DEGREE IN TELEVISION, THEATRE, AND PERFORMING ARTS, WHERE HE DEVELOPED A STRONG FOUNDATION IN STAGE ACTING. HE HAS PREVIOUSLY BEEN PART OF THE ENSEMBLE IN THE SOUND OF MUSIC AT THE EMPIRE THEATRE AND HAS PERFORMED IN A NUMBER OF LOCAL AMATEUR PRODUCTIONS AT THE FLORAL PAVILION, GAINING VALUABLE EXPERIENCE AND A DEEP LOVE FOR LIVE PERFORMANCE. JOSH IS PARTICULARLY EXCITED ABOUT THE OPPORTUNITY TO WORK WITH THE TALENTED AMTP TEAM AND TO BE PART OF SUCH A DYNAMIC AND ENTERTAINING SHOW. HE HOPES THIS WILL BE THE FIRST OF MANY PRODUCTIONS WITH THE COMPANY AND LOOKS FORWARD TO CONTINUING TO GROW AS A PERFORMER THROUGH FUTURE ROLES.

## AMTP LTD PRESENTS **CAST LIST**

### **JENNY (FOX) MARSHALL** JENNIFER HOUGH



JEN HAS ALWAYS HAD A PASSION FOR PERFORMING AND HAS FOUND WAYS TO KEEP IT ALIVE ALONGSIDE HER STUDIES AND WORK. ORIGINALLY FROM THE WIRRAL, SHE MOVED TO SHEFFIELD WHERE SHE WORKED AT THE CHILDREN'S HOSPITAL WHILE PERFORMING WITH MANOR OPERATIC SOCIETY AT THE ICONIC SHEFFIELD CITY HALL. HER ROLES THERE RANGED FROM TIGER LILY IN PETER PAN TO A FEATURED FACTORY GIRL IN MADE IN DAGENHAM WITH PLENTY OF PANTOMIMES AND A FEATURED ROLE IN OUR HOUSE IN BETWEEN. NOW BACK ON THE WIRRAL, JEN QUICKLY FOUND HER THEATRE FEET AGAIN, JOINING HAWK TO PERFORM IN SISTER ACT AS TINA AND FEATURED ENSEMBLE, AND MOST RECENTLY TOOK TO THE STAGE AS THE GOOD FAIRY IRIDESSA IN SLEEPING BEAUTY. SHE'S THRILLED TO BE APART OF AMTP AND BACK DOING WHAT SHE LOVES AND ENJOYS THE CONTRAST TO HER DAY JOB IN X-RAY, ALTHOUGH OCCASIONALLY FINDS HER FOX VOICE COMING OUT WHILST MANAGING AT WORK

### **MICHAEL KAWOLSKI** JOSH LEECH



JOSH IS THRILLED TO BE RETURNING TO THE STAGE, A PLACE HE ONCE CALLED HOME BEFORE LIFE TOOK AN UNEXPECTED TURN. A FORMER PROFESSIONAL PERFORMER WITH CREDITS SUCH AS LITTLE SHOP OF HORRORS, WEST SIDE STORY AND BLUE STOCKINGS BEFORE COVID BROUGHT THE ENTERTAINMENT INDUSTRY TO A STANDSTILL. JOSH FOUND HIMSELF AT A CROSSROADS. WITH THEATRES DARK AND OPPORTUNITIES SCARCE, HE MADE THE SURPRISING LEAP INTO THE WORLD OF SALES—MORE SPECIFICALLY, THE CHEMICAL SECTOR. DESPITE STEPPING AWAY FROM PROFESSIONAL PERFORMANCES, JOSH'S

LOVE FOR THE STAGE NEVER FADED. THAT'S WHY HE IS IMMENSELY GRATEFUL TO AMTP FOR PROVIDING THE OPPORTUNITY TO ONCE AGAIN SCRATCH THAT PERFORMING ITCH—AND AT SUCH A HIGH STANDARD. JOSH WOULD LIKE TO EXTEND HIS HEARTFELT THANKS TO THE INCREDIBLE CREATIVE TEAM, HIS FELLOW CAST MEMBERS, AND EVERYONE AT AMTP FOR HELPING REIGNITE HIS PASSION AND SHOWCASING HOW MUCH AN AMAZING GROUP OF PEOPLE CAN BECOME ONE BIG FAMILY. HE HOPES YOU ENJOY THE SHOW AS MUCH AS HE HAS ENJOYED BEING A PART OF IT!



AMTP LTD PRESENTS  
**CAST LIST**  
**MEL (PHEONIX) ASTROM**

LIANE LLOYD

HARDWORKING MOTHER OF 2 CHILDREN, LIANE HAS BEEN PERFORMING FROM A VERY EARLY AGE, SHE HAS WORKED WITH SOME AMAZINGLY TALENTED PEOPLE AND IS LUCKY ENOUGH TO BE ABLE TO PERFORM WITH AMTP FOR THE FIRST TIME.

LIANE WAS ONCE SELECTED TO PLAY A BOY PART IN A SHAKESPEARE PRODUCTION OF THE PLAY THAT SHOULD NOT BE NAMED (MACBETH), HER HIGHLIGHT WAS NOT THE SCOTTISH VOCABULARY BUT THE FACT SHE WORE A GENUINE COD PIECE!

LIANE'S WORK WITH AMATEUR SOCIETIES OVER THE LAST 16 YEARS HAS CERTAINLY BROUGHT ELEMENTS OF GROWTH, NOT TO MENTION SHE HAS PERFORMED IN SOME OF THE BEST THEATRES IN THE NORTH-WEST WITH SO MANY SHOWS TO NAME THE BEST BEING SINGING IN THE RAIN WHERE HER TAP DANCING FEET GOT TO LITERALLY DANCE IN THE RAIN! MOSTLY IT'S THE FRIENDSHIPS YOU CHERISH THAT REALLY MAKE A HOBBY. HER WORK LIFE IS VERY DIFFERENT FROM HER HOBBIES AND SHE FINDS HERSELF ENGROSSED IN TECHNOLOGY ATTEMPTING TO FIX IT ISSUES, NOT ONLY IS SHE WORKING FULL TIME BUT IS ALSO STUDYING A PART TIME DEGREE AND SOMEHOW FINDS TIME TO GO TO THE GYM TO LIFT SOME WEIGHTS... WHO SAID YOU CAN'T HAVE IT ALL!



**KASTAN CLEMMINGS**  
MATTHEW MANEY



LAMDA, RADA & GUILDHALL TRAINED, MATTHEW IS NO STRANGER TO THE STAGE, HIS PREVIOUS PRODUCTIONS INCLUDE BEAUTY & THE BEAST, SHREK THE MUSICAL, ANYTHING GOES, GRAND HOTEL, CHITTY CHITTY BANG BANG AND MANY MORE. HE HAS PERFORMED AT THE LIVERPOOL EMPIRE THEATRE AS WELL AS MANY OTHER THEATRES ACROSS THE U.K. AND ISLE OF MAN. MATTHEW HAS ALSO APPEARED IN MANY FILM & TV SHOWS INCLUDING JUDGE JOHN DEED AND THE FIRST THREE HARRY POTTER FILMS. MATTHEW ALSO WAS THE CENTRE PIECE OF THE OPENING CEREMONY OF THE COMMONWEALTH YOUTH GAMES WHEN HE PLAYED THE MYTHICAL CHARACTER MANNANIN. WHEN HE IS NOT FOLLOWING HIS PASSION FOR THE ARTS HIS DAY JOB HAS HIM WORKING AS A PERSONAL ASSISTANT TO TWO AUTHORS. MATTHEW IS ALSO ONE OF THE CO FOUNDERS OF AMTP LTD AND IS LOOKING FORWARD TO GIVING AMATEUR PERFORMERS THE CHANCE TO TREAD THE BOARDS. MATTHEW HOPES YOU HAVE AS MUCH FUN WATCHING THE SHOW AS THE AMTP TEAM DID CREATING IT.

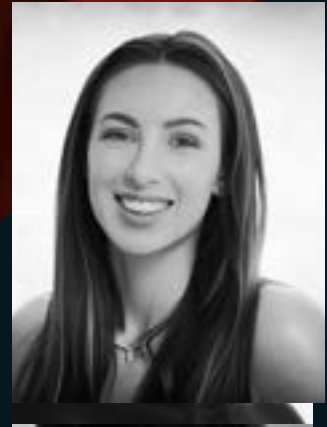
AMTP LTD PRESENTS

## CAST LIST

CATERINA ROSSI

LEAH DOVEY-EVANS

LEAH GRADUATED WITH A BA HONS IN MUSICAL THEATRE PERFORMANCE FROM THE HAMMOND SCHOOL. LEAH HAS PERFORMED IN THE UK TOURS OF JOSEPH, SCROOGE AND NEVER FORGET, AND HAS HAD THE OPPORTUNITY TO SING WITH SOME WELL-KNOWN FACES SUCH AS RHYDIAN AND RICHARD AND ADAM. LEAH HAS PERFORMED IN MANY SOCIETIES ACROSS THE NORTH WEST AND WALES, INCLUDING PLAYING THE ROLE OF IRIS IN FAME, AND DOROTHY IN THE WIZARD OF OZ, WHERE SHE WAS NOMINATED FOR A NODA AWARD FOR BEST LEADING ACTRESS. THIS IS LEAH'S SECOND SHOW WITH AMTP, AND SHE HOPES YOU ENJOY IT JUST AS MUCH AS SHE HAS.



JETT DANGER & OLDER EZRA

JOSH OSULLIVAN



JOSH HAS GROWN IN EXPERIENCE, KNOWLEDGE AND HAS LOVED BEING CHALLENGED DURING THE REHEARSAL PROCESS. JOSH ATTAINED A BA HONS DEGREE IN DRAMA AT EDGE HILL UNIVERSITY AND HAS ENJOYED REVISITING ACTING GROWING NEW SKILLS IN SINGING, DANCING AND HAS ENJOYED MENTORING NEW MEMBERS OF AMTP. JOSH HAS BEEN INVOLVED WITH OTHER PRODUCTIONS SUCH AS LEGALLY BLONDE, HIGH SCHOOL MUSICAL AND WEST SIDE STORY AND IS EXCITED TO BE INVOLVED IN MURDER AT THE THREE RING CIRCUS' DEBUT.

PYTHIA AMANA

REBECCA TOPPING

REBECCA HAS BEEN CREATING PROFESSIONAL THEATRE NATIONALLY FOR OVER 10 YEARS, WITH EXPERIENCE DIRECTING AND PERFORMING ON LONDON'S WEST END, SELLING OUT SHOWS AT THE EDINBURGH FRINGE FESTIVAL, AND WRITING FOR STAGE, SCREEN, AND PUBLICATION. SHE IS DELIGHTED TO BE WORKING WITH AMT FOR THE SECOND TIME ON MURDER AT THE THREE RING CIRCUS, AND EXCITED TO DIVE INTO DIRECTING AND ACTING SKILL-SHARING WITH A VERY TALENTED CAST.



PAIGE

ANNA WONG



ANNA HAS ALWAYS DREAMED OF PERFORMING SINCE SHE WAS A YOUNG CHILD BUT THERE WEREN'T MANY OPPORTUNITIES FOR HER TO DO SO BACK IN HER HOME COUNTRY. UPON HER MOVE TO THE UK, SHE IS THRILLED TO FINALLY BE ABLE TO FULFIL HER DREAMS AND PERFORM ON STAGE. SHE HAS NOW DONE THREE SHOWS AS AN ENSEMBLE MEMBER, AND WILL CONTINUE TO WORK HARD AND DEVELOP HER SKILLS TO BE A ROUNDED PERFORMER. ULTIMATELY SHE JUST WANTS TO PUT A SMILE ON EVERYONE'S FACES AND FOR THE AUDIENCE MEMBERS TO ENJOY THE SHOW!

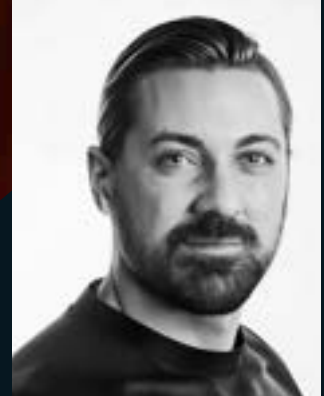


# AMTP LTD PRESENTS CAST LIST

## REECE DANIELS

### JOHN SPRUNG-MURPHEY

AFTER COMPLETION OF A BA(HONS) PERFORMING ARTS DEGREE FROM THE UNIVERSITY OF WINCHESTER, JOHN WENT ON TO WORK AS A LEAD VOCALIST, PRESENTER AND DANCER ABROAD WORKING IN NUMEROUS COUNTRIES FOR TED TALENT, AS AN ELF IN LAPLAND FOR CANTERBURY TRAVEL AND COMPLETED 3 YEARS WORKING FOR CITY AS A PRESENTER FOR 'THE SOOTY SHOW' AND WORKING ON 2 UK THEATRE TOURS AS A PUPPETEER. MOST RECENTLY AND LOCALLY JOHN HAS PLAYED 'DONKEY' IN SHREK, 'LONNY' IN ROCK OF AGES, 'ANGEL' IN RENT AND CHOREOGRAPHED 'SHREK', 'THE FULL MONTY' AND 'RENT'. JOHN HAS ALSO BEEN SEEN IN PANTOMIMES AT THE FLORAL PAVILLION AND LIVERPOOL OVER THE LAST 2 YEARS AND ALSO PLAYED AS A DANCER, ANGEL AND 'MISS UNDERSTANDING' IN KINKY BOOTS AND PRESCILLA QUEEN OF THE DESERT AT THE GLADSTONE THEATRE. THIS IS A NEW CONCEPT OF SHOW FOR JOHN AND HE HAS REALLY ENJOYED EVERY MINUTE OF IT. ENJOY THE SHOW!



## NATALIE

### LEANNE SIMISTER

LEANNE, WITH A DEGREE IN DRAMA AND THEATRE STUDIES, HAS GRACED THE STAGE IN VARIOUS ENSEMBLE ROLES, FROM THE BARRICADES OF LES MIS TO THE SWINGING JAZZ OF HOT MIKADO. A HIGHLIGHT WAS PUPPETEERING THE ICONIC AUDREY 2 IN LITTLE SHOP OF HORRORS IN 2008. AFTER A HIATUS, SHE WAS DRAWN BACK TO SKID ROW, THIS TIME IN THE ENSEMBLE FOR EPBTC IN 2024. SHE WAS OVER THE MOON TO BE CAST WITH AMTP AND DEVELOPED HER CONFIDENCE IN DANCE, PARTICULARLY DURING HER PERFORMANCE IN BIG NIGHT OFF ENTERTAINMENT IN 2024. THIS EXPERIENCE WAS A PARTICULAR HIGHLIGHT, BOOSTING HER CONFIDENCE IN DANCE ENOUGH TO ENCOURAGE HER TO START CONTEMPORARY AND TAP CLASSES AT THE WONDERFUL POISE STUDIO CHESTER. IN MURDER AT THREE RING CIRCUS, SHE IS AGAIN PUSHING HERSELF TO EMBRACE NEW THINGS AND WAS DELIGHTED TO BE CAST IN THE SUPPORTING ROLE OF NATALIE. SHE ALSO EMBRACED THE LIFE OF AN UNDERSTUDY, SUPPORTING THE MAIN CAST AND ENSEMBLE WHEN NEEDED. LEANNE HAS LOVED EVERY MOMENT OF HER JOURNEY, CONTINUALLY GROWING AND TAKING ON NEW CHALLENGES.



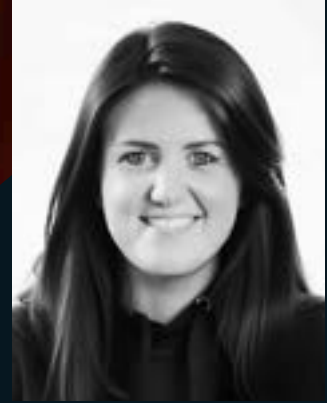
# AMTP LTD PRESENTS CAST LIST

## RAVEN AMANA

### KATE HARCUS

KATE'S LOVE FOR MUSICAL THEATRE STARTED AT A YOUNG AGE WHEN SHE APPEARED IN MANY YOUTH PRODUCTIONS IN LIVERPOOL INCLUDING GREASE AND ANNIE TO NAME A FEW. SHE THEN EMIGRATED TO AUSTRALIA WHERE SHE PERFORMED AS LEAD SINGER OF A PERTH ROCK BAND BEFORE TAKING THE PLUNGE BACK INTO MUSICAL THEATRE WITH HER AUSTRALIAN DEBUT IN KINKY BOOTS IN 2021. KATE RETURNED TO THE UK IN 2022 AND WASTED NO TIME GETTING BACK INTO THE LIVERPOOL ARTS SCENE PLAYING THE ROLES OF LOUISE HARRISON IN THE MOONDOGS,

CYNTHIA LENNON IN THIS GIRL, CARABOSSE IN SLEEPING BEAUTY, MARION IN PRISCILLA AND LET'S NOT FORGET CRAZY GRANDMA IN THE ADDAMS FAMILY. KATE WON THE 2023 LIVERPOOL FRINGE FESTIVAL AWARD FOR BEST MUSICAL PERFORMER IN LOST IN THE BEAT WHERE SHE PLAYED THE LEAD ROLE OF ROSE. SHE JOINED AMTP LAST YEAR FOR THEIR FIRST PRODUCTION BIG NIGHT OF ENTERTAINMENT AND ENJOYED THE EXPERIENCE SO MUCH SHE IS BACK FOR MORE. KATE LOVES A CREATIVE CHALLENGE AND BELIEVES THE ROLE OF RAVEN AMANA IS JUST THAT. SHE CAN'T WAIT TO PLAY THE GAME OF MURDER WITH YOU ALL.



## DORABELLA JONES

### CHLOE DAVIES

CHLOE HAS BEEN PASSIONATE ABOUT PERFORMING FROM A YOUNG AGE, BEGINNING HER JOURNEY IN DANCE AND SINGING AT JUST 18 MONTHS OLD. SINCE THEN, SHE HAS TAKEN PART IN NUMEROUS PRODUCTIONS, STEPPING INTO A WIDE VARIETY OF ROLES THAT HAVE HELPED SHAPE HER AS A PERFORMER. SHE HAS HAD THE INCREDIBLE OPPORTUNITY TO PLAY CHARACTERS SUCH AS VERUCA SALT IN CHARLIE AND THE CHOCOLATE FACTORY AND EMILY IN ELF, SHE HAS ALSO BEEN FORTUNATE TO PERFORM IN EVERYBODY'S TALKING ABOUT JAMIE, KINKY BOOTS AND THE ADDAMS FAMILY, WHICH WAS WHERE SHE FIRST WORKED WITH ABBEY. NOW, CHLOE IS THRILLED TO BE COLLABORATING WITH ABBEY AGAIN AND HAS LOVED BEING PART OF ANOTHER PRODUCTION UNDER HER GUIDANCE. THIS MARKS CHLOE'S FIRST SHOW WITH AMPT, AND SHE FEELS INCREDIBLY LUCKY TO BE WORKING ALONGSIDE SUCH A TALENTED AND WELCOMING CAST. EVERY PERFORMER BRINGS THEIR OWN UNIQUE ENERGY AND CREATIVITY. STEPPING INTO THE LEAD ROLE FOR THE FIRST TIME IS AN EXCITING MILESTONE, AND SHE IS DEEPLY GRATEFUL FOR THE TRUST AND SUPPORT OF THE PRODUCTION TEAM. CHLOE WOULD LIKE TO EXTEND HER HEARTFELT THANKS TO HER FELLOW CAST MEMBERS FOR THEIR ENCOURAGEMENT, AS WELL AS TO THE AUDIENCE FOR THEIR CONTINUED SUPPORT. SHE HOPES YOU ENJOY THE SHOW AS MUCH AS SHE HAS ENJOYED BRINGING THIS STORY TO LIFE.





AMTP LTD PRESENTS

## CAST LIST

EZRA CLEMMINGS

JACK COLE

JACK IS 9 YEARS OLD AND ABSOLUTELY LOVES TO PERFORM. HE TRAINS WEEKLY IN SINGING, MUSICAL THEATRE DANCE, DRAMA AND LAMDA AT 'PERFORMERS THEATRE SCHOOL' IN LIVERPOOL. JACK HAS HAD SOME WONDERFUL OPPORTUNITIES OVER THE LAST TWO YEARS TO PERFORM. HE PLAYED THE YOUNG BOY IN 'AN INSPECTOR CALLS' AT THE LIVERPOOL EMPIRE, AND HE WAS IN THE CHILDREN'S ENSEMBLE FOR 'CHITTY CHITTY BANG BANG' AND 'ANNIE' TOO, BOTH AT THE LIVERPOOL EMPIRE WITH BOST. JACK PLAYED GAVROCHE LAST YEAR IN 'LES MISERABLES' WITH EPMT. HE RECENTLY PLAYED BABY BEAR IN 'SHREK' WITH EPMT, AND PREVIOUSLY HE WAS WILLIAM BEECH IN 'GOODNIGHT MR TOM', ALSO WITH EPMT. JACK WAS LUCKY ENOUGH TO WIN A NODA AWARD FOR THIS DISTRICT, FOR THIS ROLE OF WILLIAM BEECH IN 'GOODNIGHT MR TOM', FOR 'BEST MALE YOUTH CHARACTER IN AN ADULT PRODUCTION.' HE'S ALSO TAKEN PART IN TWO PANTOMIMES AS PART OF THE JUNIOR DANCE ENSEMBLE WITH JUST ENTERTAINMENT, AND JUST LAST WEEK JACK SANG AND PERFORMED AT A KIDS TAKEOVER EVENT IN THE WEST END, LONDON. JACK'S BEEN PRIVILEGED TO BE IN SEVERAL ADVERTS TOO FOR 'TUI', 'BREAKOUT ROOMS' AND 'JILONG INFLATABLES', WHICH HAVE ALL BEEN LOTS OF FUN TO FILM. JACK LOVES TO PLAY HIS CLARINET, PLAY IN HIS SCHOOL ORCHESTRA AND SING IN HIS SCHOOL CHOIR, ASWELL AS SWIMMING AND READING WHEN HE'S NOT PERFORMING. JACK IS VERY EXCITED TO BE IN THIS SHOW WITH AMT HAVING BEEN IN THEIR PRODUCTION 'BIG NIGHT OF ENTERTAINMENT' LAST SUMMER, AND HE ABSOLUTELY LOVES BEING BACK WORKING UNDER THE INCREDIBLE DIRECTION OF ABBEY.



## FIZBOP

CAITLYN NOVAK



CAITLYN STARTED PERFORMING AT AGE 6 TAKING DANCE LESSONS IN HER HOME TOWN IN WEST YORKSHIRE. SHE CONTINUED WITH DANCE, SINGING AND ACTING THROUGHOUT SECONDARY SCHOOL AND COLLEGE TAKING ADDITIONAL VOCAL LESSONS AND BEING A PART OF MULTIPLE DIFFERENT PRODUCTIONS. EARLY CREDITS INCLUDE MONSIGNOR O'HARA IN SISTER ACT AND MADAME THENADIER IN LES MISERABLES. SINCE THEN SHE HAS GONE TRAINING AT AIREDALE ACADEMY AND LMA, TAKING EXTRA CLASSES WITH BROADWAY'S ALEX LACAMOIRE AND JUDINE SOMMERVILLE. SHE ENJOYS HIGHLY CHARACTERISED COMEDY PERFORMANCES, HOWEVER AFTER COMPLETING HER BA IN ACTING SHE HAS BEGAN TO EXPLORE FURTHER GENRES, ACTING IN A MULTITUDE OF HORROR MOVIES AND DRAMATIC PERFORMANCES SUCH AS 'LURKING' DIRECTED BY DEAN PLATT, 'FESTEN' DIRECTED BY MIKE DICKINSON AND 'HANGMEN' DIRECTED BY JACK COOPER. MOST RECENTLY SHE HAS PERFORMED AS A PART OF THE IMPROV COMPANY: THE ATOM IMPROV AND HAS ATTENDED WORKSHOP'S WITH BBC'S JIM HOWICK.

# AMTP LTD PRESENTS CAST LIST

## ENSEMBLE

### LIAM COMER

LIAM IS NEW TO AMTP THIS YEAR. BEFORE JOINING AMTP, LIAM HAD BEEN SO LUCKY TO PLAY SOME AMAZING PARTS WITH HOYLAK & WEST KIRBY THEATRE GROUP (HAWK) INCLUDING AN ANGEL IN KINKY BOOTS, WHICH HE THOROUGHLY ENJOYED (MORE THAN HE REALISED HE WAS GOING TO), THE GENIE IN ALADDIN (A ROLE WHICH HE WOULD HAVE NEVER GONE FOR IF HE HAD NOT BEEN ENCOURAGED TO AND ENDED UP HAVING A BLAST WITH – WHO DOESN'T LOVE A SCOUSE & CAMP GENIE?), JOEY IN SISTER ACT AND NUMEROUS OTHER DANCER ROLES IN OTHER SHOWS. HAWK IS ALSO WHERE LIAM WAS ALLOWED TO RE-EXPLORE HIS INNER CHOREOGRAPHER AND NOW LOVES BEING PART OF THE PRODUCTION TEAM AS WELL AS ON STAGE. A ROUTINE, WHICH LIAM WAS PART OF CHOREOGRAPHING IN THE JUNIOR PRODUCTION OF FROZEN, HAS JUST WON THE DISTRICT NODA AWARD FOR BEST ENSEMBLE. IN THE PAST, LIAM HAS PERFORMED WITH COMPANY'S SUCH AS D&S PRODUCTIONS (WHERE HE PLAYED MULTIPLE SMALL ROLES IN SHREK THE MUSICAL) AND BOST (WHERE HE WAS A DANCER IN OLIVER). LIAM'S PASSION HAS ALWAYS BEEN DANCE, HE COMPLETED AN A LEVEL IN PERFORMANCE STUDIES IN ST MARYS, WALLASEY AND HIS LOVE FOR PERFORMING (OTHER THAN AT FAMILY PARTIES) FLOURISHED WHEN HE JOINED ST ALBANS PLAYERS AT THE AGE OF 14. LIAM MAINLY PERFORMED AS A DANCER IN PANTOMIMES WITH THIS GROUP, THEREFORE IS SO EXCITED TO BE BACK ON STAGE IN ANOTHER DANCER ROLE. LIAM WOULD LIKE TO EXPRESS HIS GRATITUDE TO AMTP FOR RECOGNISING SKILLS IN HIM (WHICH HE THOUGHT HE HAD LOST) AND PUSHING THOSE SKILLS TO FURTHER ENHANCE HIS ABILITIES AS A DANCER – HE HOPES TO BE INVOLVED WITH AMTP FOR A LONG TIME TO COME AND CAN'T WAIT TO SEE WHAT'S NEXT.



## ENSEMBLE

### JASMINE ELLIOTT

THIS WAS JASMINE'S FIRST TIME DANCING AND PERFORMING IN A SHOW, AND SHE HAS ABSOLUTELY LOVED THE EXPERIENCE. STEPPING ONTO THE STAGE FOR THE FIRST TIME HAS SPARKED A REAL PASSION FOR PERFORMING ARTS, AND SHE HAS TRULY EMBRACED THE CHALLENGE OF PUSHING HERSELF BEYOND HER COMFORT ZONE. BEING PART OF AMPT HAS BEEN AN INCREDIBLE JOURNEY, PROVIDING INVALUABLE SUPPORT AND HELPING HER GROW IN CONFIDENCE. SHE IS GRATEFUL FOR THE OPPORTUNITY AND LOOKS FORWARD TO EXPLORING EVEN MORE IN THE WORLD OF PERFORMANCE.

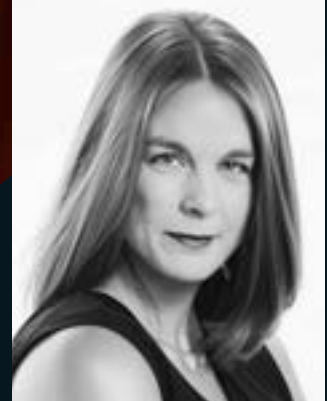




# AMTP LTD PRESENTS CAST LIST

## ENSEMBLE SAMANTHA MCCOLVILLE

SAMANTHA HAS LOVED SINGING AND DANCING FROM A YOUNG AGE AND LOVES THE VARIETY PERFORMING IN THE THEATRE ALLOWS, IN HER TEENAGE YEARS HER ACTING CREDITS INCLUDED ENSEMBLE – THE FORBIDDEN PLANET, ENSEMBLE – SNOW WHITE AND MULTIPLE HOYLAKES AND WEST KIRBY THEATRE GROUPS YOUTH SINGING SHOWS. SAMANTHA TOOK A BREAK FROM THEATRE FOR A WHILE AND TOOK UP MODERN JIVE. IN 2022 SAMANTHA RETURNED TO PERFORMING AND HER ACTING CREDITS INCLUDE ENSEMBLE/CAVE SPIRIT – ALADDIN AND ENSEMBLE/COBBLER – SLEEPING BEAUTY. THIS IS SAMANTHA'S FIRST SHOW WITH AMTP AND SHE IS LOOKING FORWARD TO MANY MORE.



## ENSEMBLE STEPHANIE DODD-WIGGINS

STEPH LOVES TO DANCE AND HAS DONE FROM A YOUNG AGE, BREAKING FOR SOME YEARS TO RAISE HER FAMILY, HER PASSION REMAINED STRONG, STEPH STARTED CLASSES AGAIN, CLASSES AND WENT ON TO A BA STUDY AT UNIVERSITY GAINING HER BACHELOR OF ARTS WITH HONOURS IN DANCE PRACTICES AT LJMU. RETURNING TO HER LOVE OF DANCE, TRAINING AND PERFORMING IN MANY DANCE DISCIPLINES, FROM ALL AROUND THE WORLD – TEACHING AND PERFORMING, WORKING IN THE COMMUNITY AND ACROSS MANY PLATFORMS. SHE LOVES TO BRING JOY THROUGH DANCE AND HELP PEOPLE FEEL HAPPY. OPPORTUNITY SHE LOVES TO LEARN NEW SKILLS, TRAINS IN AERIAL DANCE, STILT WALKS, HULA HOOPS. SHE HAS COLLABORATED WITH ENGLISH NATIONAL BALLET IN DANCE FOR FILM, – THE LAST RESORT AND A LIVE DANCE FOR ART IN WALKER ART GALLERY AS PART OF THEIR RESIDENCY IN LIVERPOOL. MORE RECENTLY SHE HAD THE HONOUR OF LEAD CHOREOGRAPHER IN MORRIS DANCE FOR LIVERPOOL'S EUROVISION CELEBRATIONS PARADE COLLABORATING WITH ARTIST ACROSS THE REGION. SHE LOVES PERFORMING IN MUSICALS AND PANTOMIMES, CREDITS INCLUDE JESUS CHRIST SUPERSTAR – DANCER/ENSEMBLE, PRISCILLA QUEEN OF THE DESERT – DANCER, CINDERELLA, SLEEPING BEAUTY, ALADDIN – DANCER, ONE OF HER FAVOURITES TO DATE – KINKY BOOTS – FEATURED ROLE AS ONE OF LOLA'S ANGEL. SHE IS VERY EXCITED TO JOIN AMTP FOR THIS SHOW AS A DANCER AND CAN'T WAIT TO PERFORM IN THIS FABULOUS, VERY DIFFERENT NEW SHOW WITH SUCH AN INCREDIBLE CAST AND CREW. SHE THANKS ABBEY AND MATT FOR THIS AMAZING



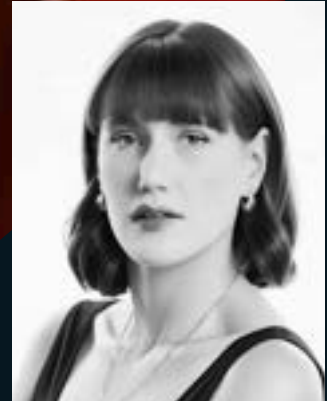
AMTP LTD PRESENTS

## CAST LIST

### ENSEMBLE

JAMINE WHITEHALL

JASMINE IS A PASSIONATE PERFORMER WHO HAS SPENT HER LIFE TRAINING AND PERFORMING IN THE DANCE AND MUSICAL THEATRE WORLD. JASMINE HAS WORKED IN BOTH PROFESSIONAL AND AMATEUR PRODUCTIONS INCLUDING HARISPRAY AT THE REGENT THEATRE AND COPPELIA AT THE STOCKPORT PLAZA THEATRE. JASMINE HAS LOVED BEING A PART OF THIS SHOW AND WOULD LIKE TO THANK HER FAMILY, FRIENDS AND MIKE FOR THEIR LOVE AND CONTINUED SUPPORT.



### ENSEMBLE

BWALYA MUTALE-KIBARIS

BWALYA TOOK PART IN AMT PRODUCTIONS' INAUGURAL SHOW 'BIG NIGHT OF ENTERTAINMENT' IN 2024 AND SO WHEN THE OPPORTUNITY TO WORK WITH THEM AGAIN ON AN ORIGINAL SHOW CAME UP, SHE WAS READY TO GET INVOLVED! WHILST SHE IS NOT A TRAINED DANCER, SEASONED PERFORMER OR ACTOR, BWALYA HAS ENJOYED CHALLENGING HERSELF THE LAST FEW MONTHS REHEARSING THE AMBITIOUS VISION THE SHOW HAS WITH THE TALENTED PEOPLE BEHIND THE SCENES AND ON THE STAGE.



### ENSEMBLE

JANYNE SCOTT

JANYNE HAS A PASSION FOR PERFORMING AND AS WELL AS BEING PART OF LOCAL THEATRE GROUPS SHE ALSO ATTENDS BARBARA ROBERTS SCHOOL OF DANCE FOR TAP AND MUSICAL THEATRE. HER MOST RECENT ROLE'S ARE AS "ELLE'S MOM IN LEGALLY BLONDE", ENSEMBLE IN "PRISCILLA, QUEEN OF THE DESERT", "MADGE IN THE DRESSER" AND "MARIE IN CALENDAR GIRLS". THIS WILL BE HER FIRST SHOW WITH AMT PRODUCTIONS AND SHE IS SUPER EXCITED TO BE PERFORMING WITH SUCH A TALENTED CAST AND CREW! THANK YOU FOR THIS AMAZING OPPORTUNITY!



### ENSEMBLE

LAURA LYONS

LAURA HAS HAD A PASSION FOR PERFORMING FROM A YOUNG AGE, SHE ATTENDED STAGE SCHOOL FROM 4 RIGHT THROUGH TO HER TEENAGE YEARS. AFTER A BREAK FROM THE STAGE, SHE RETURNED TO DANCE—FOCUSING ON BROADWAY AND TAP—WHEN SHE LEFT HER TEACHING ROLE AND FOUND SOME TIME TO REDISCOVER OLD PASSIONS. HER FIRST STEP INTO LOCAL MUSICAL THEATRE CAME WITH AN ENSEMBLE ROLE IN LEGALLY BLONDE, WHICH REIGNITED HER LOVE OF PERFORMING. LAURA'S EXPERIENCE IN ENTERTAINMENT ALSO INCLUDES WORKING AS A PONTINS BLUE COAT IN 2008, FOLLOWED BY A FEW YEARS OF CHILDREN'S PARTY ENTERTAINMENT IN HER LOCAL AREA. SHE THOROUGHLY ENJOYED PREPARING FOR MURDER AT THE THREE RING CIRCUS AND IS DELIGHTED TO BE PART OF SUCH A CREATIVE AND FUN PRODUCTION.





# AMTP LTD PRESENTS CAST LIST

## ENSEMBLE SARAH BIDWELL

SARAH STARTED DANCING AT A YOUNG AGE WITH GROSVENOR DANCE SCHOOL ENJOYING DIFFERENT STYLES OF DANCE. AS A TEEN SARAH STARTED PERFORMING IN MUSICALS SUCH AS ANNIE AND BUGSY MALONE (ST ALBANS PLAYERS) AND ALSO DANCED AS PART OF THE CHORUS LINE IN NUMEROUS PANTOMIMES WITH THE PLAYERS. AFTER TAKING SOME TIME AWAY FROM THE STAGE SARAH JOINED D & S PRODUCTIONS IN SHREK THE MUSICAL. THIS LEAD TO MORE PANTOMIMES SUCH AS SLEEPING BEAUTY AND SNOW WHITE (HOYLAKE AND WEST KIRBY THEATRE GROUP) AND WAS DELIGHTED TO BE A MAIN DANCER IN HAWKS PRODUCTION OF SISTER ACT. THIS IS SARAH'S FIRST PERFORMANCE WITH AMT PRODUCTIONS AND COULD NOT BE MORE EXCITED TO BE A PART OF SUCH A FANTASTIC SHOW WITH SUCH A TALENTED CAST. SARAH CAN NOT WAIT TO PERFORM MORE IN THE FUTURE AND HOPES YOU ENJOY THE SHOW.



## ENSEMBLE PHOEBE HARRISON

PHOEBE STARTED DANCING FROM AGE 4 WHEN SHE STARTED AT BARBARA ROBERTS HER FIRST SHOW AT AGE 5 WAS AT THE FLORAL PAVILION SHE HAS DANCED IN PANTOMIMES FOR CHRYSANTHEMUMS AT THE AGE OF 11 SHE GAINED A PLACE AT THE HAMMOND SCHOOL AND AT AGE 13 PERFORMED A PRINCIPLE ROLE FOR PETER PAN BALLET AS QUEEN FAIRY IN THE EMPIRE THEATRE. AT AGE 16 SHE GAINED A PLACE AT RARE STUDIOS. PROFESSIONALLY SHE HAS PERFORMED FOR BBC AT BBC WORLDWIDE IN M&S BANK ARENA AND GAINED A 6 MONTH CONTACT IN GREECE FOR CONNECTING ARTS ENTERTAINMENT. SHE HAS PERFORMED DIFFERENT GIGS FOR CARMINA ENTERTAINMENT WORKING ON FREESTYLE PERFORMANCES. PHOEBE HAS ALSO PERFORMED VARIOUS ACTING ROLES FOR NEWSHAM SCREAM PARK INCLUDING TERROR TEDDY, PUPPETEER, BROKEN DOLL. SHE HAS ALSO ACTED FOR FYRE SIDE EVENTS IN GWRCH CASTLE PLAYING DIFFERENT ROLES LIKE POSTIE, WIZARD, BROOM FLYING INSTRUCTOR, WAND MAKER PHOEBES FAVOURITE THING TO DO IS TO BE ON STAGE AND PERFORMING, RECENTLY FOUND A PASSION FOR ACTING BUT DANCING WILL ALWAYS BE HER FIRST LOVE.

AMTP LTD PRESENTS  
**STAGE CREW**  
LIGHTING DESIGNER  
DEREK BOSELEY



**STAGE MANAGER**  
CLINT BALL



**SOUND ENGINEER**  
MAX WILSON



**ASSISTANT  
STAGE  
MANAGER**  
SARAH MANEY



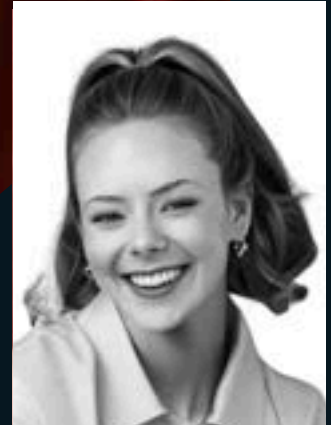


# AMTP LTD PRESENTS CIRCUS PERFORMERS

## AERIALISTS

CHARLIE MAE MCKEVITT

CHARLIE IS A PERFORMER AND AERIAL ARTIST FROM LIVERPOOL. SHE TRAINED AT ITALIA CONTI, GRADUATING WITH A FIRST CLASS BA (HONS) DEGREE IN MUSICAL THEATRE, AND TRAINS ON THE AERIAL PROGRAMME AT JD AERIAL FITNESS. SHE IS ALSO A FREELANCE DANCE TEACHER FOR THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS (LIPA), AND TEACHES FOR THE CREATIVE LEARNING DEPARTMENT ACROSS A NUMBER OF ATG THEATRES IN THE NORTH WEST. HER PERFORMANCE CREDITS INCLUDE RED OR DEAD - BARBARA SHANKLY (LIVERPOOL ROYAL COURT, 2025), THE FURTHER ADVENTURES OF PETER PAN - ENSEMBLE / UNDERSTUDY WENDY DARLING (UK PRODUCTIONS, 2024), BALLET EXPLORED - ASSOCIATE ARTIST (ENGLISH NATIONAL BALLET, 2024), AND JACK AND THE BEANSTALK - DAME TROTT (P&O CRUISES, 2023).



## AERIALISTS

CHARLOTTE POOLE

INSTA: @CHARLOTTEJDAERIALFITNESS



HER TASTE FOR THE ARTS STARTED FROM A YOUNG AGE TAKING PART IN ACTING, DANCE AND MUSICAL THEATRE. CHARLOTTE WENT ON TO TAKE HER LEVEL 3 DIPLOMA IN MUSICAL THEATRE, HNC IN DANCE AND FURTHERING HER TRAINING WITH A BA(HONS) IN DANCE. OVER THESE YEARS SHE HAS PERFORMED IN VARIOUS ROLES IN SHOWS AND PERFORMANCES, IN PLACES SUCH AS THE EMPIRE, ROYAL COURT THEATRE, AND DISNEYLAND PARIS. CHARLOTTE LATER FOUND HER LOVE OF AERIAL THROUGH BECOMING A STUDENT WITH JD AERIAL FITNESS IN 2021, AND AFTER RIGOROUS TRAINING, GUIDANCE AND SUPPORT WAS INVITED TO BECOME AN INSTRUCTOR. CHARLOTTE'S COMBINED TALENT IN DANCE AND AERIAL WAS TRANSFORMED INTO A RAW ARTISTRY AND NATURAL PERFORMANCE PRESENCE. SINCE THEN SHE HAS TAKEN PART IN MULTIPLE AERIAL PERFORMANCE SHOWCASES THROUGH THE STUDIO, AS WELL AS EXTERNAL AERIAL PERFORMANCE CORPORATE BOOKINGS WITH JD AERIAL FITNESS WORKING FOR PRESTIGE EVENTS IN THE LIKES OF THE TITANIC HOTEL AND THE ALBERT DOCK.

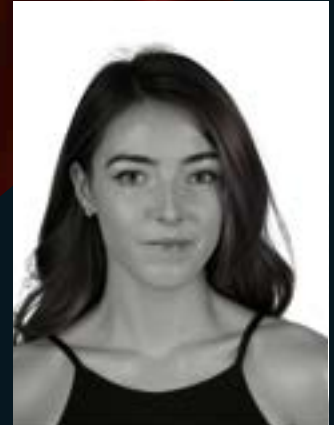
# AMTP LTD PRESENTS CIRCUS PERFORMERS

## AERIALISTS

LAUREN GREEN

INSTA: @LAUREN.JDAERIALFITNESS

LAUREN HAS BEEN DANCING FROM AS FAR BACK AS SHE CAN REMEMBER; FROM STUDYING BALLET IN HER PREADOLESCENCE TO GRADUATING IN 2018 FROM EDGE HILL UNIVERSITY WITH A BA (HONS) DANCE. SHE HAS PERFORMED AND TRAINED IN PLACES SUCH AS LONDON, NEW YORK AND PERFORMED AT SEVERAL MUSIC FESTIVALS ACROSS THE UK. HER INSPIRATIONS ARE DRAWN FROM VARIOUS DISCIPLINES, FORMS AND STYLES INCLUDING JAZZ, CAPOEIRA, CONTEMPORARY AND EXPRESSIONIST DANCE. LAUREN ALSO A STUDENT TURNED INSTRUCTOR OF JD AERIAL FITNESS AND HAS BEEN WITH THE COMPANY FOR MANY YEARS NOW WITHIN THIS TIME SHE HAS MADE MAJOR GROWTH IN HER STYLE AND UNIQUELY CREATED MOVEMENT AND AERIAL ART HER WAY, A BUDDING PROFESSIONAL AND AN AMAZING ARTIST. SHE HAS HAD MANY SPECIAL PERFORMANCE OPPORTUNITIES AND AERIAL WORK PROVIDED BY THE COMPANY.



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# AMTP LTD PRESENTS COLLABORATIONS

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**CHARLIE AND THE CHOCOLATE  
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**GOLDEN TICKET**

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Book by David Greig      Lyrics by Scott Wittman      Music by Marc Shaiman  
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