

# THE WITCHES OF EASTWICK

Thursday 16th - Saturday 18<sup>th</sup> April 2026

# THE WITCHES OF EASTWICK



Presents

THE WITCHES OF EASTWICK  
A MUSICAL COMEDY

BOOK & LYRICS BY  
JOHN DEMPSEY

BASED ON THE NOVEL

BY  
JOHN UPDIKE  
AND  
THE WARNER BROS.  
MOTION PICTURE

MUSIC BY  
DANA ROWE

New Orchestrations by CHRIS EGAN and CHRISTOPHER JAHNKE  
Original Orchestrations by WILLIAM DAVID BROHN  
Additional Orchestrations by Tom Kelly & Stephen Metcalfe\*

Originally produced on the London Stage by Cameron Mackintosh  
This amateur production is presented by arrangement with  
Music Theatre International (MTI) and Cameron Mackintosh Ltd.  
All authorised performance materials are also supplied by MTI

[www.mtishows.co.uk](http://www.mtishows.co.uk)

AMT  
PRESENTS

BOOK YOUR  
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ONLY

SAT. 31 OCT  
PRIZE FOR BEST COSTUME

Adult Night

# Halloween Party

START AT 7PM

2 COURSE MEAL & LIVE ENTERTAINMENT

The Woodcote Hotel / 610 Squadron Bar & Grill

£40PP

SCAN ME



MORE INFORMATION:  
INDULGE IN DEVILISHLY DELICIOUS DISHES WHILE ENJOYING A  
NIGHT OF MUSIC, MYSTERY, LIVE PERFORMANCES AND  
MONSTROUS FUN. COSTUMES ENCOURAGED



DREAMWORKS

THE  
PRINCE  
OF  
EGYPT  
THE MUSICAL

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COMING 29<sup>th</sup> - 31<sup>st</sup> OCTOBER 2027

The Epic Musical Event  
Brought to you by AMTP Limited

Experience a breathtaking journey of faith, freedom, and destiny in this spectacular stage production. With powerful music, stunning visuals, and an unforgettable story, The Prince of Egypt is a show not to be missed!

A story that inspires  
A production that will captivate  
and Music that moves the soul

Follow us on social media for the latest updates, audition dates, ticket release information, and your chance to secure seats for this incredible show!

Don't miss your opportunity to witness something truly extraordinary.

AMTP Limited — Where words fail, music speaks





*Welcome to*  
**AMTP's Production of**  
**The Witches of Eastwick**

**On behalf of Matthew & Abigail and everyone at AMT, welcome and thank you for joining us for our production of The Witches of Eastwick. We are delighted to share this exciting, magical, and mischievous story with you. This show has been a true labour of love for our company, and we are incredibly proud of the talented cast, creative team, and volunteers who have brought it to life.**

**At AMTP, we have always believed that the opportunity to perform should be open to everyone, no matter their experience or background. Our goal is to create a welcoming and supportive environment where anyone with an interest in the stage can step forward, build confidence, and discover their potential. Whether you are trying performing for the very first time or returning to something you love, we encourage every individual to get involved and give it a go.**

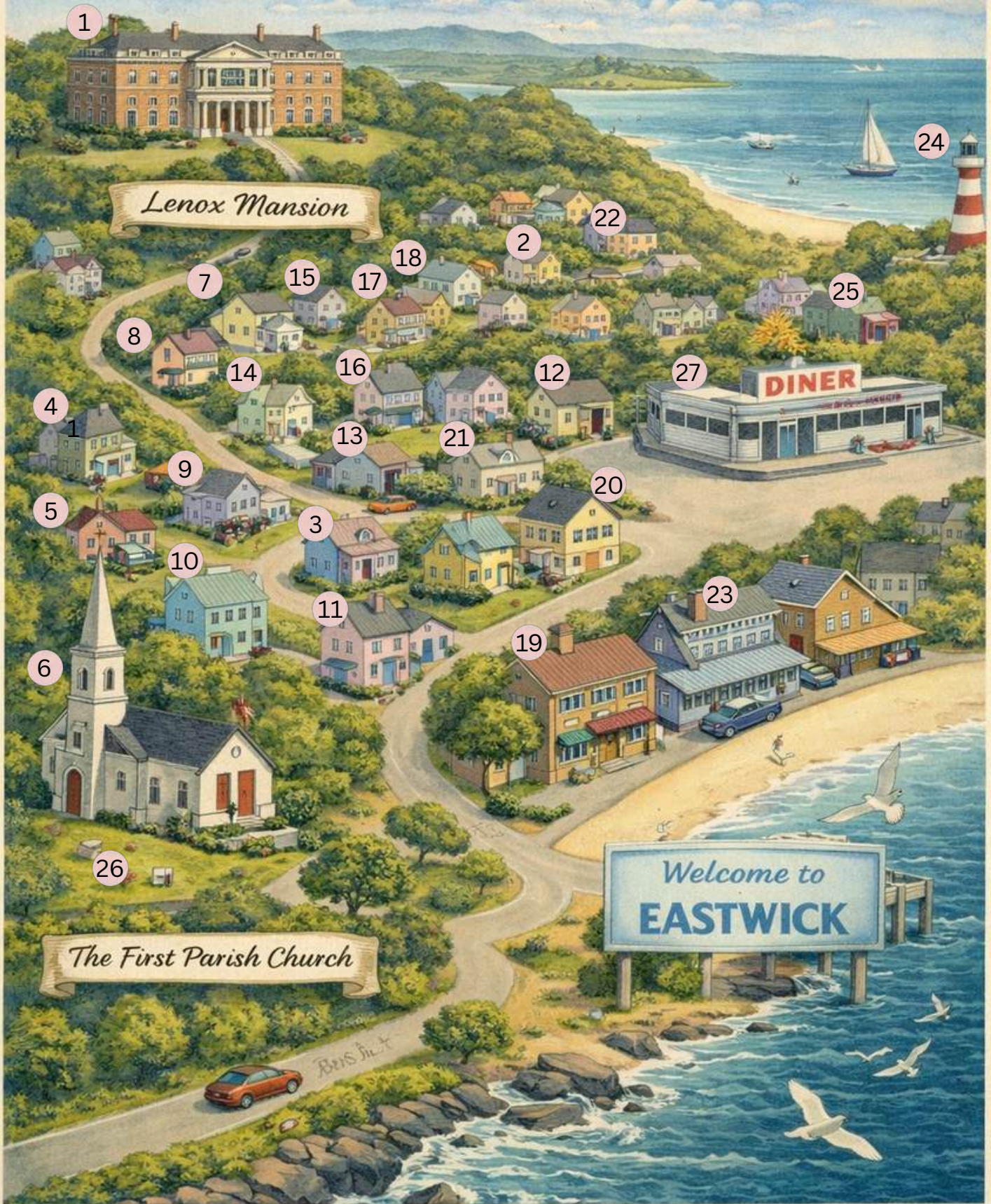
**Through workshops, rehearsals, and guidance from our team, we aim not only to nurture creativity but also to develop the skills needed for those who wish to take their passion further. For performers looking toward a future in the professional world of theatre, we provide a foundation that builds technique, discipline, and confidence. At its heart, AMTP is about opportunity, growth, and the joy of bringing stories to life together.**

**Our performers have poured their energy, creativity, and enthusiasm into The Witches of Eastwick through rehearsals, and their dedication this shines through in every scene. The Witches of Eastwick is a show full of bold personalities, humour, and heart, and our cast has embraced every moment of the story.**

**We hope you enjoy stepping into the world of Eastwick as much as we have enjoyed creating it. Sit back, relax, and prepare for an evening filled with mischief, laughter, and just a touch of magic.**

**Thank you for supporting AMTP and community theatre. Enjoy the show!**

Welcome to  
**EASTWICK**



1

*Lenox Mansion*

24

22

2

18

15

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17

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16

12

27

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13

21

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11

19

23

6

26

*The First Parish Church*

Welcome to  
**EASTWICK**

BUSHY



# EASTWICK

1. Darryl Van Horne & Fidel
2. Gina & Joe Marino
3. Greta & Raymond Neff
4. Nancy Parsley
5. Mabel & Frank Ogden
6. The First Parish Church
7. Claire Ogden
8. Brenda & Ed Parsley
9. Brenda & Ed Parsley
10. Eudora Bryce
11. Franny Lovecraft
12. Donna & Marcy Wills
13. Sandra Moore
14. Cheryl Osgood
15. Rebecca Barns
16. Barbara Weaver
17. Mary Anderson
18. Kimberley Halleybred
19. Alex & Michael Spofford
20. Jane Smart
21. Marge Perley
22. Suki Rougemont
23. Felicia, Jennifer & Clyde Gabriel
24. Toby Bergman
25. Patricia Bergman
26. Little Girl
27. Nemo's Diner



*Behind the Scenes*

*The Witches of*

# EASTWICK

The set for this production has been created entirely from scratch, bringing the town of Eastwick to life through careful design and craftsmanship.

From initial computer concepts to fully realised wooden structures, every element has been thoughtfully planned and built to support the story on stage.

As shown in the images on this page, the process has been a truly collaborative effort. The team's attention to detail and dedication have shaped a vivid and immersive setting, built from the ground up and designed to transport audiences into the world of Eastwick.



# Behind the Scenes

Every moment you see on stage begins long before the curtain rises.

Throughout rehearsals for *The Witches of Eastwick*, our cast has worked tirelessly to bring energy, character, and a touch of mischief to this production.

From early script readings to full-scale run-throughs, each rehearsal has been an opportunity to explore the story, build relationships, and refine every detail.

The images on this page offer a glimpse into that journey.

Thank you to the entire cast for their dedication and time.

Special thanks go to Laurie Waring for all her help with the programme, and to Dawn Tunnicliffe for her invaluable support with the costumes.

Most of all, thank you to the Media Team who take our pictures.



COMMUNITY  
NOTICE

LOST CAT

# MUSIC NUMBERS

## ★ ACT ONE ★

1. Opening act 1 (Instrumental)
2. Eastwick Knows
3. Make Him Mine
4. Little Girl / Gossip
5. I Love a Little Town
- 5a. Little Town - Playoff
6. Waiting for the Music To Begin
- 6a. Waiting for the Music To Begin - Playoff
7. Words, Words, Words
- 7a. Words, Words, Words - Playoff
8. The Eye of the Beholder
9. Something
- 9a. Tennis
10. Dirty Laundry
11. I Wish I May

WELCOME TO EASTWICK

CHURCH  
SUPPER  
TONIGHT  
6 PM

COMMUNITY  
NOTICE

BAKE SALE  
FRIDAY

GARAGE  
SALE

SATURDAY  
103-4567

# MUSIC NUMBERS

## ★ ACT TWO ★

12. Opening Act Two
13. Another Night at Darryl's
- 13a. Another Night - Playoff
- 13b. Nemo's Diner (Instrumental)
- 13c. Cherry Pits (Instrumental)
14. Dance with the Devil
15. Another Night at Darryl's (Reprise)
16. Evil
17. Dirty Laundry (Reprise)
- 17a. Waiting For The Music To Begin - (Reprise)
- 17b. Three Little Ladies
- 17c. I Wish I May (Reprise)
- 18/19. I Love A Little Town (Reprise)
20. I Wish I May (Reprise)
21. Who's The Man?
22. The Wedding
23. Act Two Finale
24. Bows
25. Payout

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VOLUNTEERS  
NEEDED

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WELCOME TO EASTWICK

# Creative Team



## Director & Choreographer | Abigail Bradbury

Abigail is a choreographer, director and movement director whose work spans professional and amateur large-scale musicals, plays, film and pantomime across the UK. Her performing career includes leading roles in touring productions nationwide, alongside work across television, radio and film. With additional experience in costumes, lighting and stage management, she values the collaborative process at every level of production. Abigail has greatly enjoyed directing and choreographing *Witches of Eastwick*, and extends sincere thanks to the cast, creative team and volunteers for their dedication and support. She hopes you enjoy the show.

## Musical Director | Wendy Tucker

Wendy is an award-winning writer, composer and musical director based in the North West, UK. Her play *Clara at Noon* won at the 2017 Kenneth Branagh Drama Writing Awards, and she won the 2018 Pitch Your Play scheme at the Theatre Royal Haymarket with *Penny's From Huddersfield*. A member of the Liverpool Royal Court Development Scheme in 2020, her commissioned work *Hey Bunny Get Loose* debuted there in 2022. Wendy has a growing portfolio of chamber, choral and orchestral works, and also works as a freelance pianist, choir trainer, and lead violinist in the Bacchus Quartet.



## Creative Director | Matthew Maney

Matthew serves as Creative Director for the production, helping to shape the overall vision and atmosphere of the show. He has loved guiding the creative elements—from the look and feel of the town to the playful supernatural tone that runs throughout the story. Working closely with the team, Matthew focused on creating a cohesive world that feels both magical and grounded in the quirky charm of *Eastwick*. For him, the role has been about bringing imagination, collaboration, and storytelling together to help the production feel vibrant, engaging, and full of character.

## Assistant Director | Bradley Bowckett

Bradley has worked as an assistant director, writer, videographer and producer for his original content as well as collaborating on creating AMT's original murder mystery musical '*Murder at the Three Ring Circus*'. Well versed in storytelling, he has loved helping Abigail and AMT bring this witchy adaptation of the musical to life. He hopes you all enjoy the show.



## Assistant Choreographer | Mackauley Carter

Mackauley is delighted to be joining AMTP again as an Assistant Choreographer. Having worked with the company for the past two years, and with Abigail across multiple shows, he was excited to assist in staging the company's first musical. Mackauley has enjoyed supporting energetic, character-driven movement, with just a touch of mischief worthy of *Eastwick*, he is proud to be part of bringing this production to life. He is also looking forward to working again with AMTP in their future production of *The Prince of Egypt*. He would like to thank the team for all the additional work they have put in; they have truly been the magic behind this show.

# Production Team



## Head of Lighting | Derek Boseley

Derek has a lifelong passion for lighting and atmospheric design, blending technical precision with creative vision. With experience in live events, theater, and architectural spaces, he creates practical, integrated lighting that enhances realism, mood, and immersive storytelling. He often develops and manufactures custom equipment to bring ambitious concepts to life, seamlessly merging imagination with execution.

## Lighting Assistant | James Harris

James has been involved with AMTP since their first performance and has grown in confidence as an Assistant Lighting Technician. At just 15, he has already worked across most areas of lighting, including rigging, focusing, and operating the console during media days and tech rehearsals. He is especially valuable as a follow spot operator and second lighting operator when needed.



## Stage Manager | Clint Ball

Clint is delighted to be returning to AMTP for his third production as Stage Manager. With a keen eye for detail and a calm presence backstage, he plays a vital role in keeping everything running smoothly. Clint ensures each performance comes together seamlessly. He would like to thank the cast, crew, and creative team for their hard work and dedication, and hopes you enjoy the show as much as he has enjoyed being part of it.

## Assistant Stage Manager | Sarah Maney

Sarah is delighted to be working as Assistant Stage Manager on her third production with AMTP. Having developed a strong passion for backstage work, she thrives on the organisation, planning and preparation that bring a show together. From supporting the company behind the scenes, Sarah enjoys every aspect of the process and takes pride in helping each performance run smoothly.



## Sound Team | Dave Stamp

Dave has worked as a motor mechanic for 30 years and spent the last 20 years DJing. More recently, he's one half of MASH Audiovisual, delivering theatre sound, live music, and outdoor staging. Alongside his brother Tony, he's supported events from rock concerts to burlesque nights. A lifelong festival fan, Dave now shares this passion with his family, while theatre work has expanded his social circle and love of live performance.

## Sound Team | Tony Stamp

Tony has worked with tech all his life, spending 30 years DJing and providing sound for concerts and events. In the 2000s he and Dave founded MASH AudioVisual, delivering staging, PA and lighting for large events across the North West. In 2018 they moved into amateur theatre, now their main focus. 2025 was their busiest year, running sound for 16 productions.



# Production Team



## Wig Stylist | Thomas Wynne

Thomas has designed the wigs for The Witches of Eastwick, helping bring the characters of Eastwick to life through carefully styled wigs that capture the personality and spirit of the show. He has enjoyed working with the cast to create looks that complement the costumes and enhance the magical, playful world of the production. Thomas is proud to be part of the creative team.

## Set Builder | Gaetan Boza

Gaetan is proud to be working as a Set Builder on his second production with AMTP. Originally from France, he brings creativity and dedication to every aspect of his work. He has played an integral role in bringing the Creative Director's vision to life, transforming initial ideas into detailed and fully realised structures. With a strong eye for design and a practical, hands-on approach, he has helped shape the world of the production from the ground up.



## Media Team | Robert Thompson

Rob is a part of the media crew for AMT this involves photography and videography capturing on the night performances or BTS for social media. Rob is professional & passionate about his profession he is also part of witches of Eastwick project. Rob also runs his own Photography & videography business called AFS MEDIA LIMITED.

## Media Team | Tony Dovey-Evans

Tony, a paramedic from North Wales, has been pursuing photography as a passionate hobby for years. Tony has worked with a number of companies across the North West and Wales, including BOST, KMTC, The Gleeks, and most recently AMTP's productions of Murder at the Three Ring Circus and Big Night of Entertainment. One of his most memorable experiences was photographing The Gleeks in front of the Eiffel Tower in Paris. Tony would like to extend his sincere thanks to AMTP for this opportunity.



## Rue Ellis | Wardrobe Team Leader

Rue Ellis is a generational wardrobe mistress, learning how to sew backstage with her grandmother at Brighthouse Theatre Productions. Also experienced in cosplay and burlesque costumes, Rue is committed to making sure that every cast member feels and looks their best out on the stage. Rue is part of a larger wardrobe team made up of Janyne Scott, Clare Wilson, Matthew Maney & Dawn Tunnicliffe.

## Set Designer | Matthew Maney

Matthew is the set designer for The Witches of Eastwick, a project he has thoroughly enjoyed bringing to life. Inspired by the charm and character of Eastwick, his design uses soft pastel colours to capture the town's playful, whimsical feel. Matthew loved creating a space that reflects the show's magic, humour, and sense of community.



# Captains

## Dance Captains



**Liam Comer**  
(Lead)



**Sarah Bidwell**



**Laura Lyons**

## Acting Captains



**Bwalya Mutale-Kibaris**  
(Lead)



**Chloe Davies**



**Stacey Elton**



**Stephenie Dodd-Wiggins**

## Music Captains



**Clare Trotman**  
(Lead)



**Chloe Davies**



**Liam Wilson**

Captains are valued as part of the team and provide a strong support to the cast and the artistic vision, working closely alongside the production team. Being a captain is an incredibly rewarding and knowledgeable experience that will help you grow as a performer and a professional. Whether you're doing this for fun or want to grow in the profession, AMTP are here to guide and support you.

If you would like to be considered for the role of a captain in our future shows, please come and speak to the AMTP team.

# Cast



## Darryl Van Horne | Michael Silverman

Michael has been performing since a young age and has played a variety of principal and supporting roles across the north-west. Some notable roles include Gerry Goffin in The Zodiac's 'Beautiful: The Carole King Musical', John Proctor in WDG's 'The Crucible', and Feuilly in the UK amateur premiere of 'Les Miserables', produced by BOST at The Empire. This show marks Michael's first AMTP show and he's had a hell of a time!

## Alexandra Spofford | Rosario Mawby

Rosario Mawby makes her stage debut as Alex Spofford. A performer, vocal coach, musical director and Senior Lecturer in higher education, she has collaborated with artists including Neil Fairclough (Queen) and Ian Matthews (Kasabian). She holds several postgraduate degrees in music and is an EdD candidate at Bristol. She co runs BMusical and leads a Performing Arts Academy in Rainhill, where a little stage magic is made every day. She is delighted to join AMTP.



## Jane Smart | Steph Fleetwood

Steph has appeared in many amateur productions, winning a 2019 NODA Award for Best Female in a Youth Musical with Stage One 2000. Most recently, she performed in AMTP's exceptional Big Night of Entertainment. A Grade 8 vocalist and acoustic guitarist, Steph embraces all opportunities to perform and is thrilled to take on her most advanced lead role yet in Witches of Eastwick. She hopes you enjoy this incredible production!

## Sukie Rougemount | Jess Mahoney

Since graduating from LMA, Jess has most recently taken to the Empire stage and the Royal Variety show for the amateur premier of Les Misérables. She performed on the X Factor as part of the LMA Choir & worked with Robbie Williams performing at Wembley & featuring on his album "The Christmas Present". In 2024 she also won a NODA for best leading female as Sister Mary Roberts in Sister Act. This is her first show with AMTP & she's loved every second.



## Felicia Gabriel | Alison Simah Rubin

Alison is a passionate performer and has been entertaining audiences both in the USA and UK all of her life. Her ability to deeply embody her characters, results in having a powerful impact on her audience - and she loves taking them on that journey! Whether on stage or backstage, Alison is always ready to give 100% and support her fellow creatives as they bring the arts to the community and making them accessible to all!

## Jennifer Gabriel | Jemima Hargreaves

Jemima Hargreaves is 16 years old, and has loved to perform her whole life. Jemima has a natural ability to create great characters with ease, and has a good stage presence with natural comedic timing. She loves working alongside other cast members, and developing her skill set. Acting always been her passion and she's currently loving studying musical theatre at Lipa Sixth Form College.



# Cast



## Michael Spofford | Bradley Bowckett

Bradley's passion for theatre isn't new, having previously toured the UK as a performer in multiple shows. His professional work includes an experimental online theatre piece with HOME Manchester and the BBC's and Bad Wolf's 'His Dark Materials'. Bradley is thrilled to extend his collaboration with AMT Productions beyond writing their previous show 'Murder at the Three Ring Circus' and is excited to return to the stage to perform once again.

## Clyde Gabriel | Stuart Newbould-Clay

Stuart is thrilled to be part of this wonderful show. With a passion for storytelling and character development, Stuart is grateful for the opportunity to bring this production to life and to share the stage with such an inspiring, imaginative and creative team. Stuart hopes you enjoy the performance as much as he has enjoyed helping to create it.



## Fidel | Matthew Maney

LAMDA & Guildhall trained, Matthew is no stranger to the stage, his previous productions include Beauty and the Beast, Shrek the musical, Anything Goes, Grand Hotel, Chitty Chitty Bang Bang and many more. He has performed at the Liverpool Empire theatre as well as many other theatres across the U.K. and Isle of Man. Matthew has also appeared in many Film & TV shows including Judge John Deed and the first three Harry Potter films. As well as taking to the stage, he has been creative director for multiple charity fashion shows.

## Little Girl | Harriet Youd

Harriet is training in musical theatre at Liverpool theatre school for a level 6 degree in musical theatre and is excited to be playing "little girl" in her fourth show with AMT! Her love of performing started with her first show at age 7 and has grown ever since. Harriet aims to perform in UK tours and abroad once she graduates. She would like to thank her mum, family and friends for their endless support. Instagram - Harrietyoudmt



## Brenda Parsley | Hayley Hilton

This is Hayley's 1st production with AMTP, and she has been thoroughly impressed at the level of detail & passion that has gone into all aspects from every single member. Her musical theatre experience was in Oldham & Northwich, and favourites include 'Summer Song', 'Camelot', 'Sunshine On Leith' and 'American Idiot'. However, 'Witches Of Eastwick' has given her opportunities she could only dream of, improving her confidence both on stage and off.

## Greta Neff | Stace Elton

Stace is back with AMTP after Big Night of Entertainment and is buzzing to step in as acting captain! Previously with Tyger Productions in Gloucestershire, Stace has played Helena in AMND, a man-eating plant in Little Shop of Horrors, Hailie in Buried Child, tackled countless pantos, Shakespearean witches and jesters, and belted through Carousel. Now diving into Witches of Eastwick, Stace is loving this fabulous cast. Bring on the show!



# Cast



## Marge Perley | Clare Trotman

Clare makes her return to theatre after a 20-year hiatus raising kids and working flat out. She grew up performing with Stagecoach and C'est Tous, completed LAMDA and musical theatre exams, and once longed to be in CATS! A life long musical fan, she's thrilled to have the opportunity to be back on stage.

## Ed Parsley | Liam Wilson

Liam Wilson is a performer studying Drama and Theatre at Liverpool Hope University, but has had a love for performing in musical theatre from a young age. After performing in AMTP's 'The Big Night of Entertainment - Seasonal Spectacular' in 2025, Liam was delighted to be a part of the ensemble and take on the role of Ed in 'The Witches of Eastwick'. Liam has thoroughly enjoyed the rehearsal process for the performance and hopes you enjoy it too.



## Raymond Neff | Liam Comer

Liam is thrilled to perform in The Witches of Eastwick while stepping up as Lead Dance Captain. He is deeply grateful to AMTP for their ongoing trust, allowing him to support new and previous dance captains, the cast, and the production team. Liam is equally thankful for the company's support of his professional life as the new CEO of The Positivitree. He is honoured to grow his skills within this talented production team and remains incredibly grateful for the support of the AMTP family.

## Toby Bergman | Joshua Kussendrager

Joshua Kussendrager recently performed with AMTP in Murder at the Three Ring Circus and Big Night of Entertainment 2. He holds a BA (Hons) in Television, Theatre and Performing Arts, where he developed his passion for performance. Joshua has also appeared in the ensemble of The Sound of Music at the Empire Theatre and in productions at the Floral Pavilion, and looks forward to seeing how far he can go with AMTP.



## Ed Parsley | Stuart Newbould-Clay

Stuart is thrilled to be part of this wonderful show. With a passion for storytelling and character development, Stuart is grateful for the opportunity to bring this production to life and to share the stage with such an inspiring, imaginative and creative team. Stuart hopes you enjoy the performance as much as he has enjoyed helping to create it.

## Frank Ogden | Chris Pacitti

Chris has been acting on stage for 19 years doing shows from whistle down the wind Little shop of horrors sister act and Addams Family this is Chris's Witch's of Eastwick 3rd show with AMTP and had a wonderful and amazing time performing with such and amazing and talented cast chris would like to thank his family for all there support and dedicate his performance to his wife Kat (as very recently got married) hope you all enjoy the show



# Cast

## Rebecca | Chloe Cobb



Chloe Cobb is an expressive actor, who is always up to try new things, talk with others, and improve her skills. She has a passion for acting and creating, coming in to start projects with a smile. This is her first show with AMTP and she is excited to get on the stage and enjoy every second of the production. Chloe has enjoyed the rehearsal process and hopes you all enjoy the show.

## Gina Marino | Rhiannon Bevan

Originally from West London, Rhiannon has been singing and dancing since she was four. As a member of Questors Theatre, she worked with directors including Henry Lewis, co-founder of Mischief Theatre and writer of The Play That Goes Wrong. She sang in the closing ceremony of the 2012 London Olympics and is thrilled to perform in her third AMTP show with such a talented, supportive cast.



## Mabel Ogden | Kate Jones



Kate is delighted to appear in her second show with AMT Productions. Following two hip replacements, she has worked hard to regain mobility. The journey has been challenging, but returning to the stage has made it worthwhile. Kate enjoys singing with her AMT family and was a member of Wallasey Songbirds choir. A retired primary school music lead, she continues to grow in confidence with every rehearsal.

## Marcy Wills | Chloe Davies

Chloe is passionate about performing from a young age, beginning in dance and singing at just 18 months old. Since then she has taken part in many productions stepping into a wide variety of role, her latest being the lead Dorabella in the three ring circus. She has also had the opportunity to play characters such as Veruca Salt in Charlie and the Chocolate Factory and Emily in Elf. Chloe is super excited to be working with AMTP again and hopes you enjoy the show.



## Franny Lovcraft | Leanne Simister



In her 4th AMTP adventure, Leanne is loving the luxury of focusing solely on performing - no Musical Director chaos this time! A proud cult-movie geek, she brings her full quirky energy to Franny. She's pushed herself this year, working hard to build confidence in dancing and movement. Huge love to her amazing husband Rob for his unwavering support. Previous AMTP credits include Big Night of Entertainment, Natalie in Murder at the 3 Ring Circus and Soloist/MD in The Big Night of Entertainment: Seasonal Spectacular

## Eudora Bryce | Lyndsey Skeaping

Lyndsey trained in Musical Theatre at LMA, and after graduating she performed on the X Factor as part of the LMA Choir. After the show, she worked with The Choir and Robbie Williams performing at BST Hyde Park, Wembley Arena and featuring on his album "The Christmas Present". This is her first Musical Theatre performance after a six year break. She is very excited to be a part of AMTP, and hopes you enjoy the show!



# Cast



## Claire | Sarah Bidwell

Sarah has always enjoyed dancing from a young age and started performing in amateur musical theatre as a teenager. After taking time away Sarah re-joined the stage for Shrek the musical, leading to more ensemble performances. This is Sarah's third show with AMTP. Sarah has enjoyed pushing herself to learn new skills and gain more confidence as part of the ensemble cast for Witches of Eastwick as well as taking on a new role as dance captain.

## Nancy | Stephanie Dodd Wiggins

Steph loves to bring joy through dance. She loves to learn new skills, trains in Aerial dance, stilt walks, hula hoops. She has collaborated with English national ballet - The last Resort,. She had the honour of leading choreographer- Morris dance for Eurovision collaborating with multiple local artists. Her credits include Jesus Christ superstar, Priscilla queen of the desert, Cinderella, sleeping beauty, Aladdin and Kinky Boots. This is her 4th show with AMTP and she can't wait to perform in this devilishly wonderful show with such a talented cast.

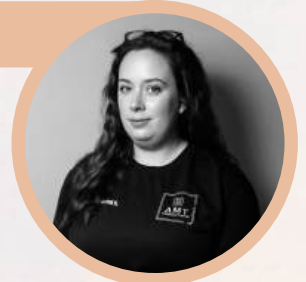


## Sandra | Alexis Moonan

Alexis has always enjoyed dancing, starting at age 3 at Janet Williams School of Dance. As a teenager she began performing with St Albans Players appearing in many musicals and pantomimes. As an adult Alexis has appeared in musicals including Rent with WMTC, Shrek with D&S Productions and recently multiple musicals and pantos with Hoylake and West Kirby Theatre Group. This is Alexis' first show with AMTP and she hopes you enjoy it!

## Cheryl | Laura Lyons

Dancing first captured Laura's heart in 1994 at Rutherford Stage School. Upon returning to dance in 2022 with Barbara Roberts, she rediscovered her passion for performing. Recent shows include Legally Blonde (WMTG, 2024), AMTP's 2025 shows Murder at the Three Ring Circus and Big Night of Entertainment 2, and The Merry Widow with Chester Operatic Society. Keen to keep growing, she's thrilled to join The Witches of Eastwick as both cast and Dance Captain 🎭



## Barbara | Yvonne Davidson

Yvonne has been part of the local dance and musical theatre community for over twenty six years. She began dancing as a child and later discovered a love of tap as an adult. She has performed in many shows with BRS, a few with Phoenix and appeared in Sleeping Beauty with Hawk. She has loved joining AMT for this production and being part of such a welcoming company.

## Donna | Claire Wilson

My passion for Musical Theatre has stemmed from being a child. I love being both on stage, off stage and front of house. I have done many shows with Barbara Roberts School of Dance and have been lucky enough to be cast in pantos with HAWK (Sleeping Beauty, Snow White and Beauty and the Beast) and sell out, award winning show Pricilla Queen of the Desert. This is my second show with AMTP and after such an amazing show with Big Night of Entertainment, I'm looking forward to sharing the stage again with a wonderful cast for Witches of Eastwick.



# Cast



## Denise | Samantha McColville

Samantha McColville loves the feeling she gets everytime she steps on stage. With a warm stage presence and a strong sense of ensemble, she brings enthusiasm, authenticity and heart to every production she is part of. Samantha first appeared with AMTP in Murder at the 3 Ring Circus, She now returns to the stage in Witches of Eastwick as an ensemble member, bringing flavour and personality to her ensemble role as the Head Chef in the diner. She is thrilled to be part of Witches of Eastwick.

## Patricia | Jill Littlewood

This is Jill's very first season with AMPT and she is delighted to be playing the part of Patricia (and also to understudy for Greta). What a joy it is to be part of this ensemble with its warm harmony and all the new friendships made backstage. And how novel to be part of a Sex Chorus? A part that requires all that singing, dancing and gossiping! Hoping you enjoy the show as much as we have enjoyed rehearsing it... Have a great night..!

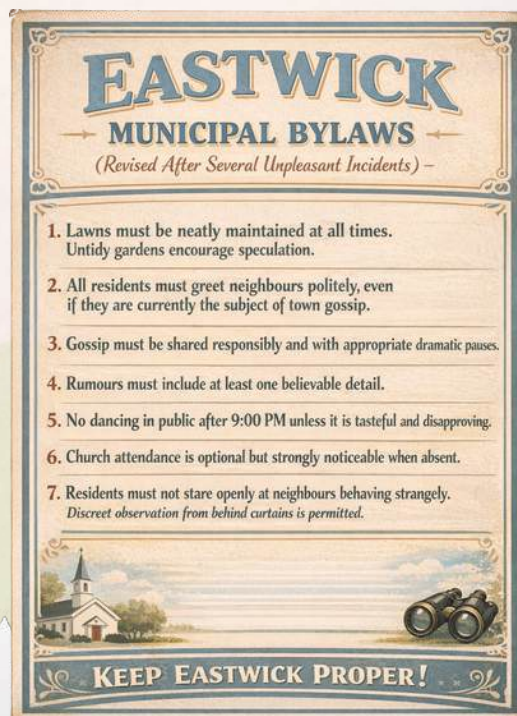
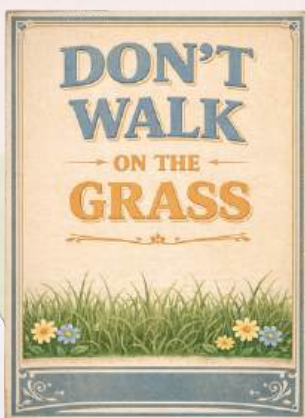


## Kimberley | Janyne Scott

Janyne has always had a passion for dancing and acting! Her love for dancing first took root with Belmont School of Dance and after returning to the stage with BRS, she rediscovered the love and joy that dancing brings. AMT have provided Janyne with new opportunities to dance in ways that she thought was out of reach in her age group. She is forever grateful to Matt and Abbey for believing in her.

## Mary | Tina Evans

After seeing a previous AMTP performance, Murder At The Three Ring Circus, she decided she would like to return to the stage after a 20 year absence, as an ensemble member. Tina is very much looking forward to being on stage again and also sharing the stage with such an amazing cast. Tina hopes you all enjoy the show as much as she has enjoyed the process of learning it.



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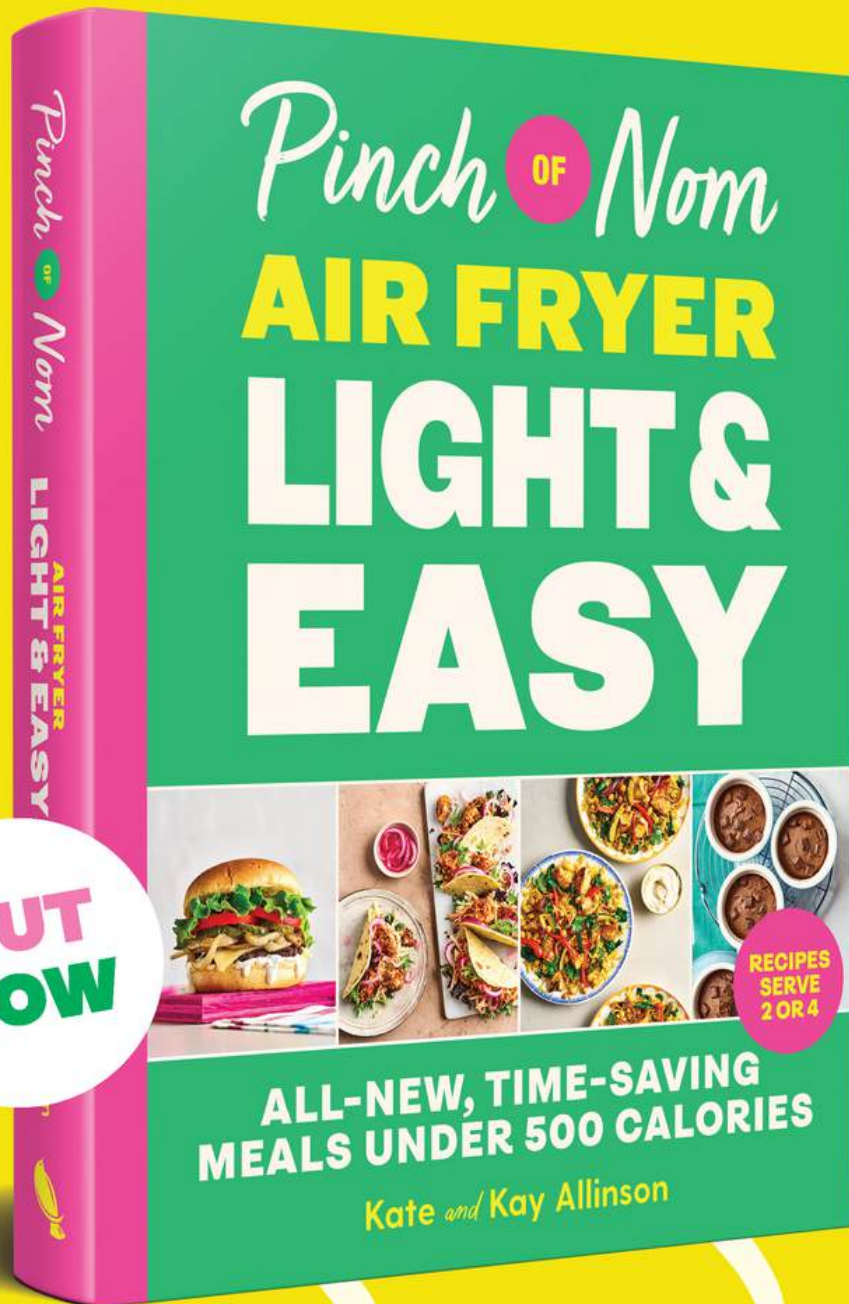
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